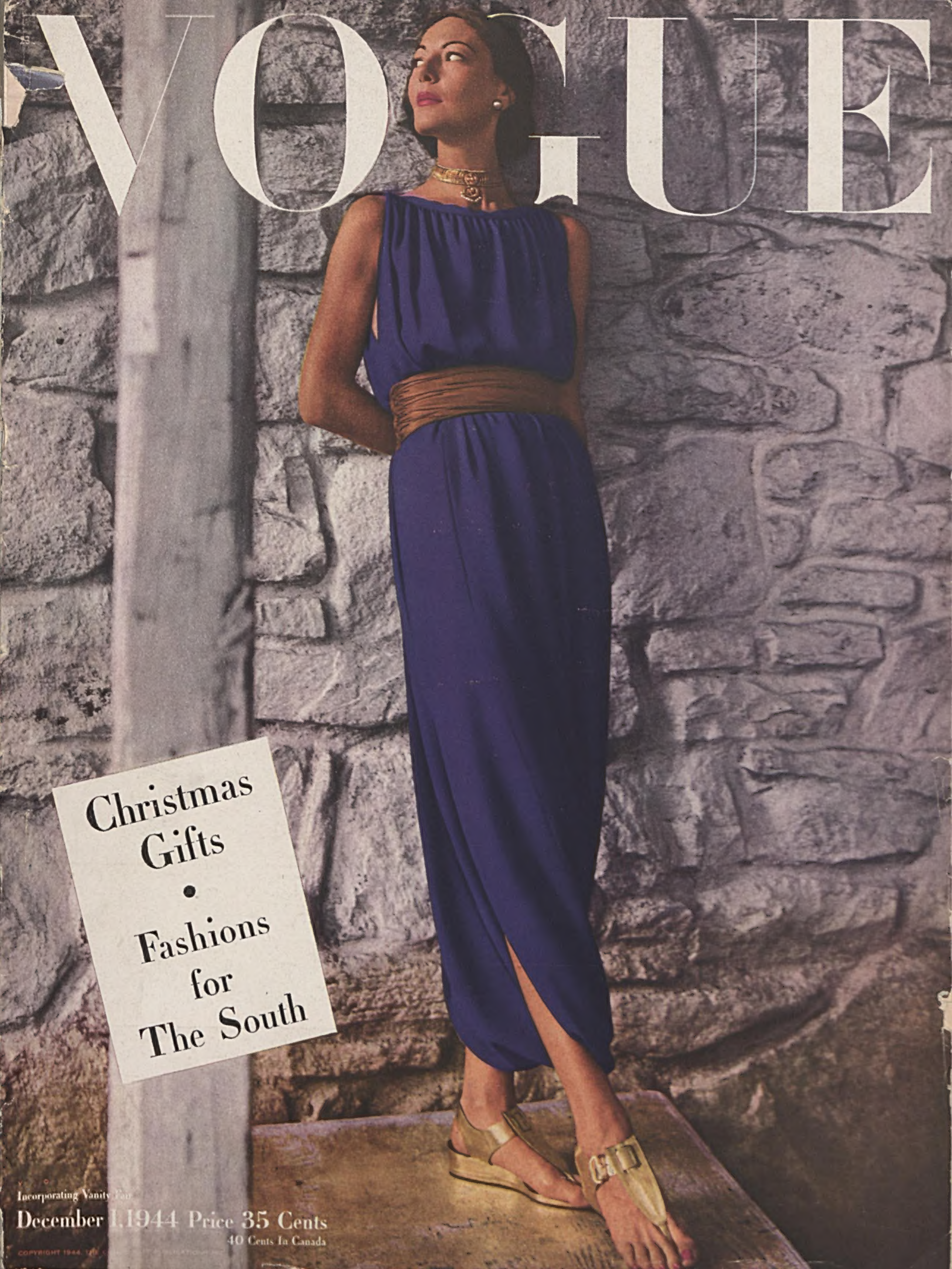
VOGUE



Christmas Gifts

•

Fashions for The South

Incorporating Vanity Fair

December 1, 1944 Price 35 Cents

40 Cents In Canada

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Bates "George Washington's Choice" comes in white only . . . woven of luxurious American cotton and completely pre-shrunk. Size 82 x 110 and 96 x 110.

Anne Baxter's Formula for a Charming Room

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Bergdorf Goodman Exclusives for holidays where the sun smiles

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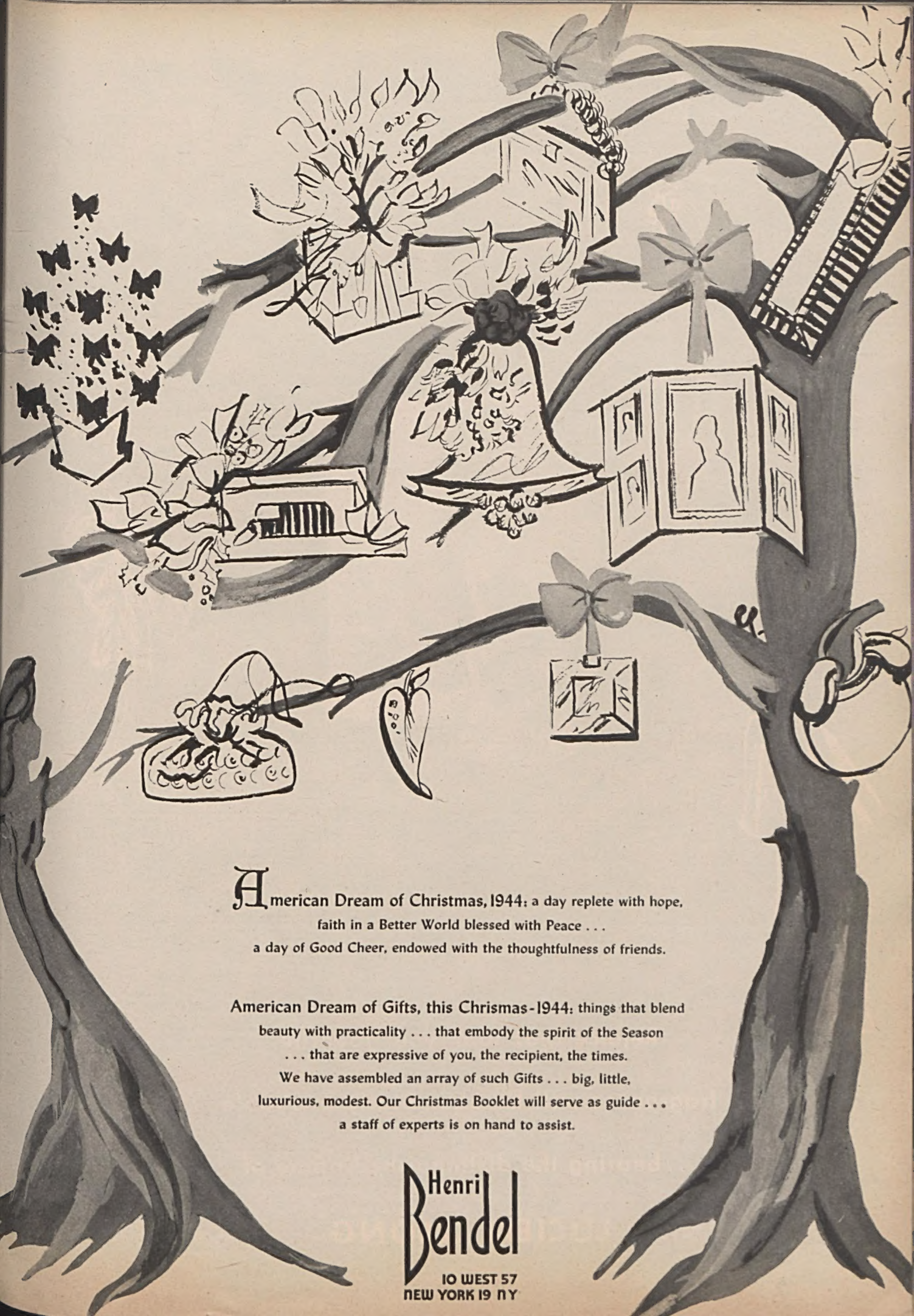

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faith in a Better World blessed with Peace . . .
a day of Good Cheer, endowed with the thoughtfulness of friends.

American Dream of Gifts, this Chrismas-1944: things that blend
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We have assembled an array of such Gifts . . . big, little,
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a staff of experts is on hand to assist.

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Wonderful velveteen slippers to pad soft as a cat in—7.95; good velveteen slacks, 14.75.

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side swept lines
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Vol. 104, No. 11
Whole No. 1793

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And there's a treasure for all your tomorrows —your Heirloom Sterling silver table service. Heirloom Sterling . . . beauty for every occasion . . value which increases, like the worth of your family jewels . . as time turns the camera of your happy days.

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Heirloom° Sterling

FROM GENERATION TO GENERATION

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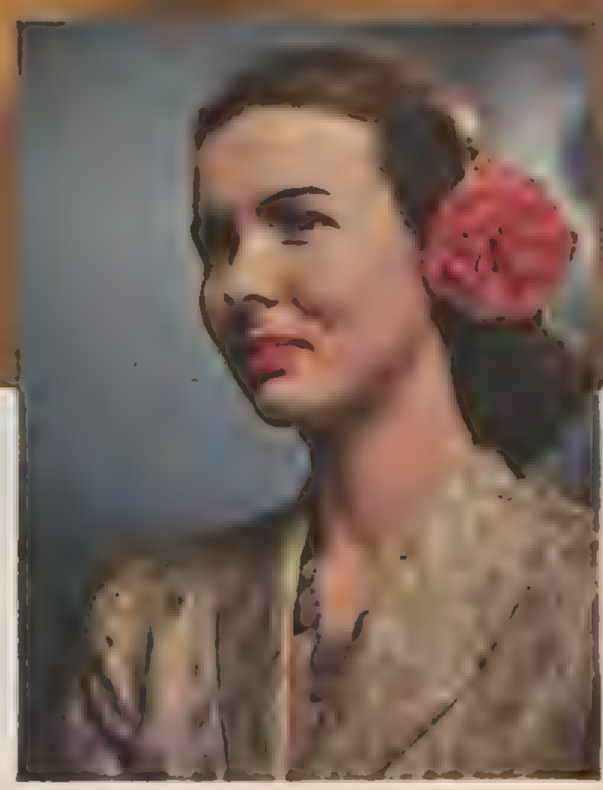

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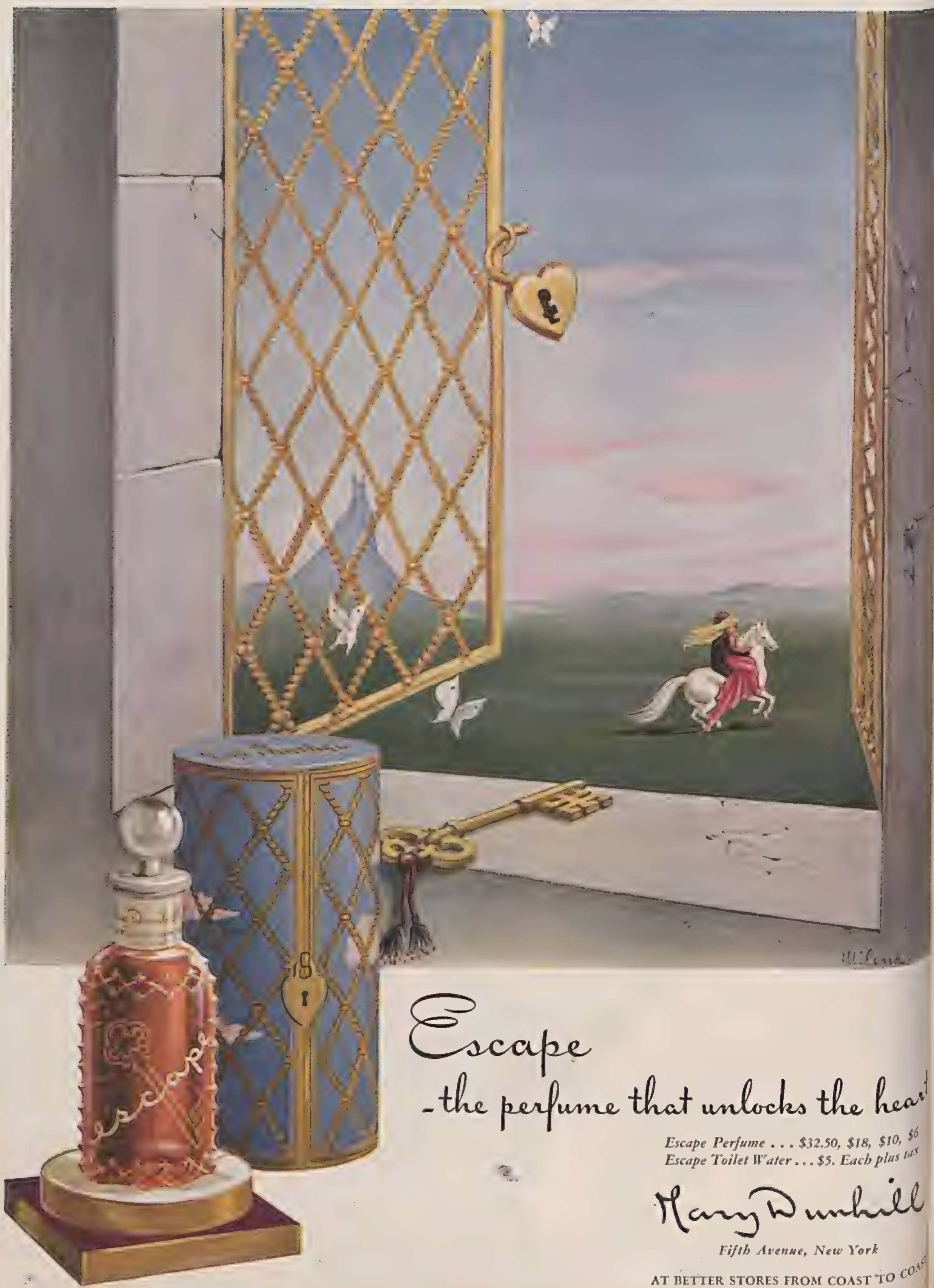

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Nothing escapes TABU . . . for whatever comes within its influence,

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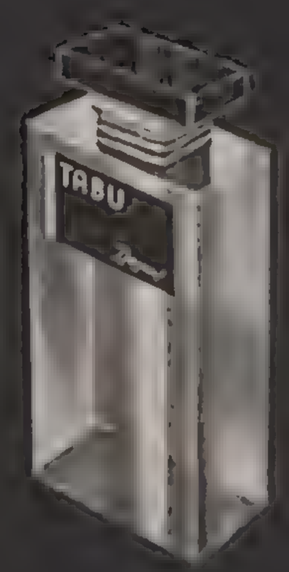

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GRUEN VERI-THIN THE PRECISION WATCH

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The warmth of home, its fragrance, coming in from the winter air . . . the waiting look the rooms have . . . the way your Sterling gleams in welcome on the shining cloth . . .

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Write for a free copy of "The Bride in Wartime" . . . to help you select your pattern and care for your Sterling. . . . Address: THE TOWLE SILVERSMITHS, Dept. K-12, Newburyport, Massachusetts.

OLD LACE

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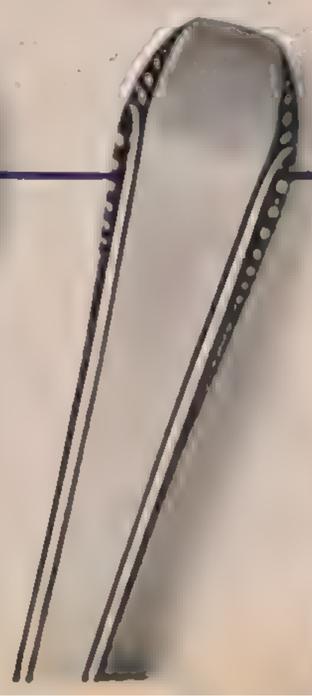

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the perfume that whispers "love me" . . .
witchery in fragrance . . . to quicken
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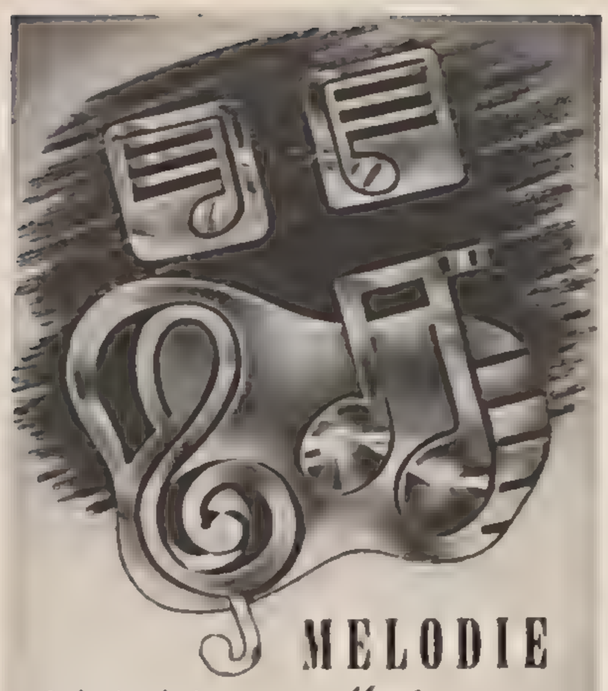

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EARRINGS..$5.00 PIN..$10.00
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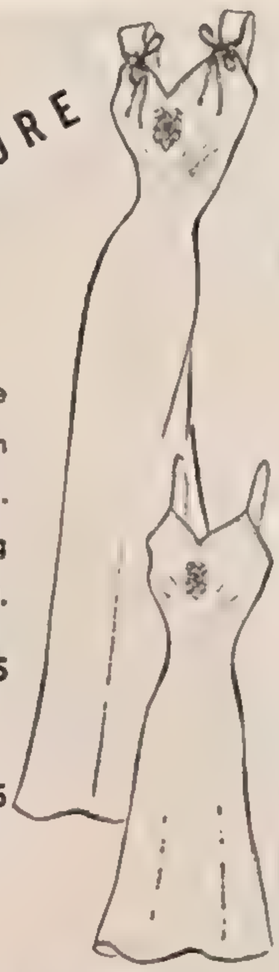

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Gown $22.75
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Aptly named, too, for this perfectly darling shoe puts wings on your dancing feet! Fine, smooth brown or black suede with faille-covered platform and bow. 21.95

In mail order, add current coupon and 25c for postage.

French Bootery
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A Taste Thrill For the Holidays In the Grand Manner

A note for those who appreciate an extra spice of imagination in gifts for themselves and their friends: Catskill Mountain Smoked Turkey. A delectable delicacy for parties, buffet suppers, hors d'oeuvres, canapes and dinners.

Flavorsome choice birds cured in rare spices and herbs and smoked over fragrant applewood embers by the Forst family, who for more than 80 years have prepared smoked meats for epicures. Your guarantee of satisfaction.

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Send us an order with the names and addresses of the friends you wish to remember; we'll deliver an attractively packed Catskill Mountain Turkey on the day you name. In ordering, please give the approximate weight of the turkey.

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Delightfully handy cases that any knitting addict will love to own. Navy, red, black or wine, fully lined. Larger case has 14" and 10" knitting needles and sock needles, size 1-6 inclusive; also new knit count, tape measure, etc., $9.50. Smaller case, with 10" needles and sock needles, $5.95.

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32nd Degree

SCOTTISH RITE RING

A masterpiece of fine jewelry craftsmanship in 14k yellow gold with hand-wrought 18k white gold eagles. The fine quality American-cut center diamond completes the brilliant effect. Selle created for lifetime pride. (Including tax).... $350.00

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Hound

Ties a Gift

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BAKER

Hostess Bait

Either of these delightful calico cherubs will keep that "welcome" star shining brightly for you! They're 9 inches tall, with gay yellow feather topknots and simply heavenly expressions.

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"Pansies"—ceramic pin and earrings in gorgeous colors. Royal purple with yellow, brown with yellow or pink with purple. She'll treasure them Sterling attachments. Gift wrapped. Sent postpaid.

Pin $5.00 Earrings $3.00
Plus 20% Federal Tax.

SEND FOR FREE BOOKLET

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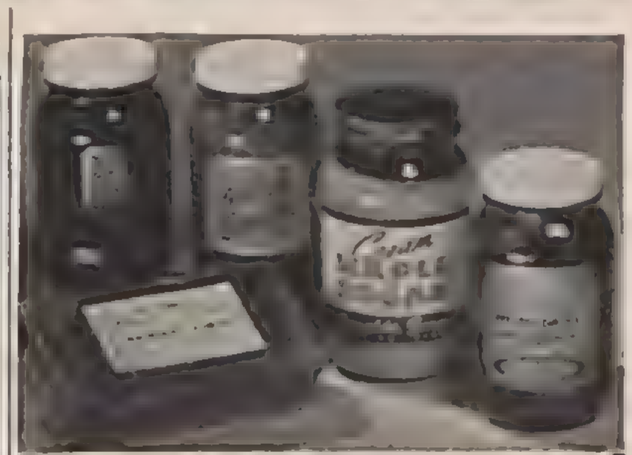

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OLD-FASHIONED PURE MAPLE SUGAR BRICKS. Delicious in cakes, icing, etc. 2—1 lb. bricks, $2.50.
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$9.95 complete

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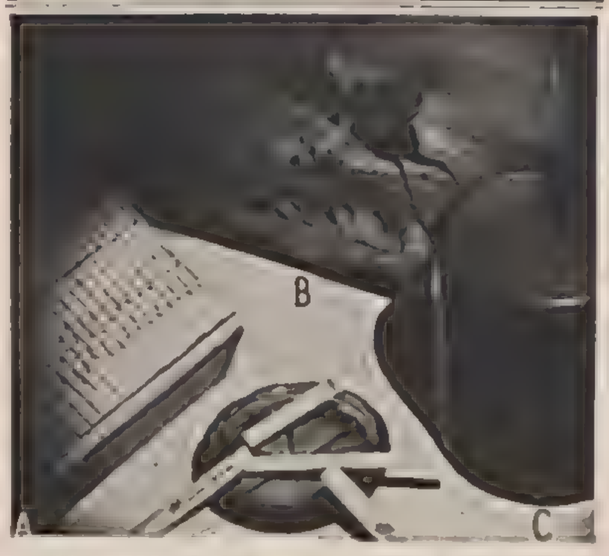

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(Shipping Season Dec. 10th to June 1st)
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Hound

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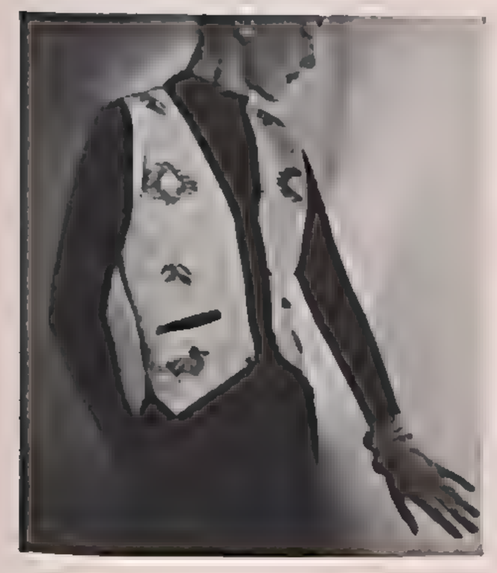
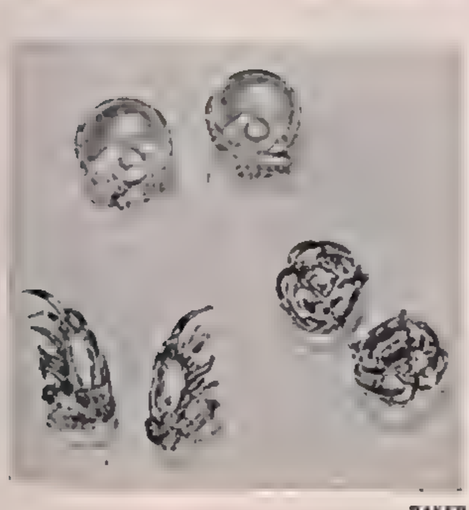


Weskit Wisdom. You might think a weskit was a slightly risky gift (that an umbrella would be safer) but if she loves to be warm and look well...this weskit of hand-woven Guatemalan wool is welcome. Bound all around with grosgrain, embroidered with peasant pleasantries. Sizes 10 to 18. $19.75 prepaid. Renée Field, 46 West 57th St., N. Y. 19.



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Lend Your Ears to beautiful earrings—build-up for the season's beautiful hats.... Flame-shaped gold ear-clips, set with diamonds, pink topazes, $675. Gold shells, diamond-crusted, holding cultured pearls, $1950. Gold basket ear-clips with diamonds, topazes, $975. Verdura, 712 Fifth Ave., N. Y. 17.

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The book and 24 letters, one each week, $5.00

Tell Susie from whom the gift is to come (Grandma, Santa, Mummy, etc.)

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in a luxurious double duty robe of rayon flannel. Deliciously warm and comfy for frosty mornings and intimate evenings. Delightfully enticing in its charming fitted simplicity. Sizes 12-20. Colors: Mexican Red, Kelly Green, Aqua, Gold. Priced at $18.98.

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Compact, convenient—exclusive with us! Made of heavy moire in navy, red, wine or black. Complete with 5 sets of sock needles and 6 pairs of single point 10" needles, tape measure, stitch holder and 2 crochet hooks, $5.95. Empty $2.50. Larger case equipped with all the above plus 6 pairs of 14" single point needles, $9.50. Empty, $3.50. Add 30c postage.

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Shirt Tale. Clyde Associates, Inc., at 425 Madison Avenue, show a wonderful collection of shirts—intended for men, but adaptable in small sizes for women who ski, or who shiver in college classrooms. Outstanding: the eighteen-colour range of Botany wool flannel shirts for $12.50. Corduroy shirts, $7.95. And hand-woven Indian cotton shirts, $8.95.

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Its patented Flex-O-Wood construction makes it completely different. Set-it-up or knock-it-down in one minute! The Frosted Ebony top and shelf are easily detached . . . and the Frosted Oak Flex-O-Wood actually rolls up. 38 in. high, 36 in. wide, 14 in. deep; 40 lbs. in carton. Express collect, only $39.50!

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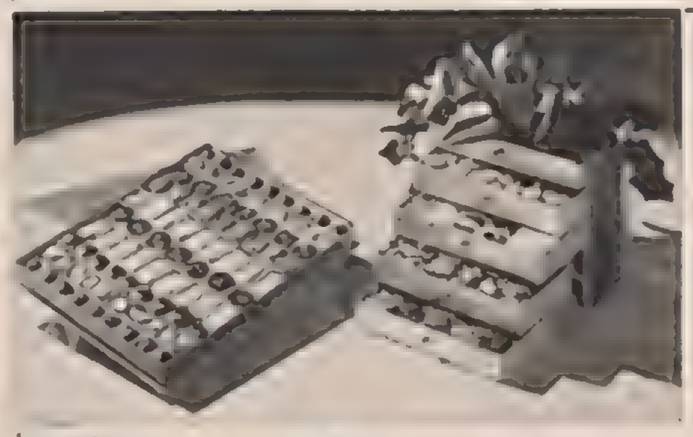

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—with all the trimmings!

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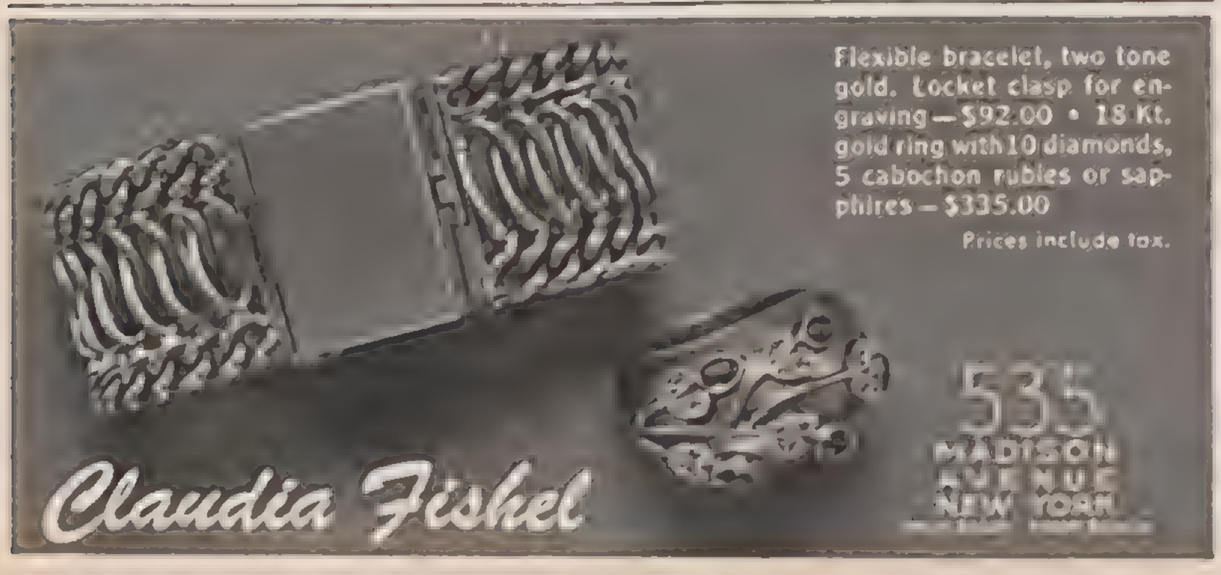

Flexible bracelet, two tone gold. Locket clasp for engraving—$92.00 • 18 Kt. gold ring with 10 diamonds, 5 cabochon rubies or sapphires—$335.00

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For those hard-to-please ladies on your list who "don't need a thing"—you can't go wrong with an artistic, exquisitely designed floral spray pin. Whether worn to accent a smart suit or to heighten the effect of a "little black dress", our floral sprays strike the spark of fashion for the plainest costume. With their delicate blossoms intricately carved in green jade, white jade, coral, lapis, turquoise or malachite, set in 14-karat gold-plated sterling silver, these striking ornaments are natural magnets for admiring glances. $45.00 to $75.00 tax included; please mention price range, stone preferred and second choice, when ordering.

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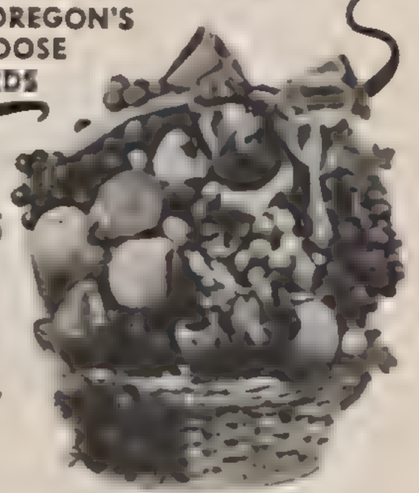
FROM OREGON'S BLUE GOOSE ORCHARDS



Christmas Basket, weighs about 20 pounds, $10.95

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Christmas Box of 10 to 14 huge du Comice Pears, express prepaid, $2.95

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Shop Hound

Ties a Gift

The Best for Baby. This woven-seated miniature chair that will delight any potential armchair strategist is $2.50. Made by hand by sightless expert craftsmen, as is the hand-loomed baby shawl (for the carriage, the ten o'clock feeding, "company"). Of sheer warm wool, $2. Knitted cuddle-bunny, $1.75. The Lighthouse, 111 East 59th St., N. Y. 22.

Look—leather! This fine-grained leather bag is a Christmas gift scoop. It has stamina, and a pouchy envelope shape. Has a shell-ringed handle strap, a zipper pocket. Comes in black, brown, and good strong colours: currant-red, boot-tan. And costs only $7.95—plus the 20% Federal tax—at Stern Brothers

BAKER

Inch High
Platforms

—coveted for their elegance and flattery, feature these superlative hand made black suede pumps.

Faille ribbon bow and platform. $18.95

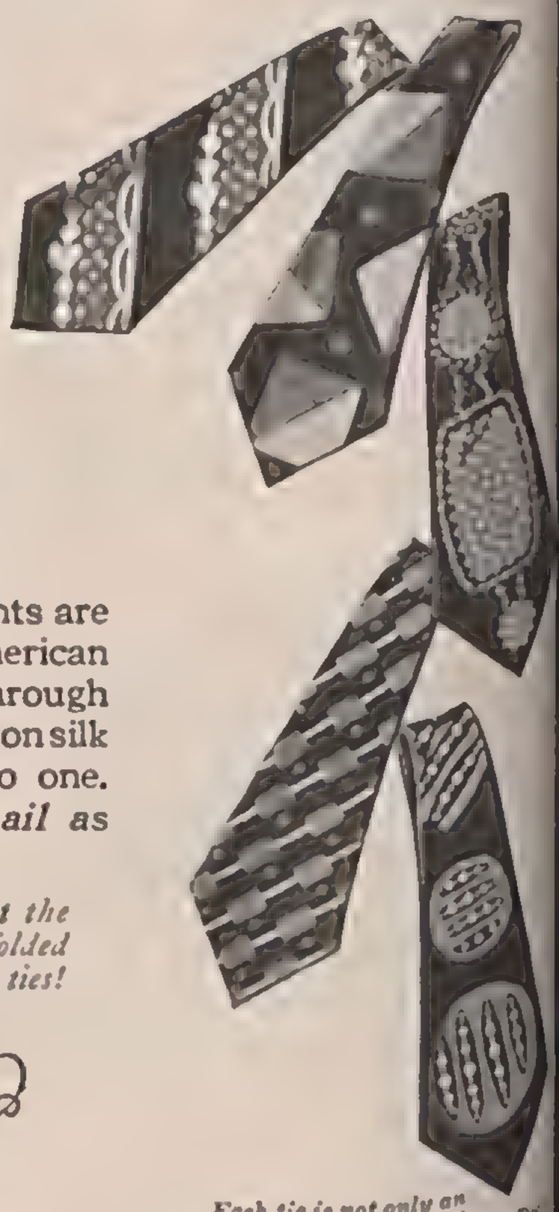
JOSEPH • 544 NORTH MICHIGAN AVENUE, CHICAGO 11, ILL.
EVANSTON • OAK PARK • SOUTH SHORE

Rogers Peet . . Authentic Fashions

Ladies!

for *his* Christmas!

"Hand Paints"
on pure silk
$7.50



THESE beautiful Hand Paints are the work of a talented American artist who has grown famous through her secret hand painting process on silk —a secret she shares with no one.

Yes, you may order *by mail* as *long as quantities last!*

Our illustration can only hint at the patterns but one could pick 'em blindfolded —and know they'd be his favorite ties!

Rogers Peet Company

A label that adds distinction to your Gift

Each tie is not only an original pattern but can only be found at Rogers Pe

In New York: Fifth Avenue *at* 41st Street · 13th Street *at* Broadway · Warren Street *at* Broadway · *And in Bost* Tremont St. *at* Bromfield St.

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Excitement . . . Fresh, buoyant

Startling . . . Heady, dramatic

EISENBERG & SONS · Dressmakers · Jewelers · Perfumers · 222 West North Bank Drive, Chicago

LETTER FROM A LADY ON A VISIT TO NEW YORK

"Lady in the Dark" perfume for Christmas

Clare, dear — Tuesday

I went Christmas shopping today and found Dorothy Gray has everything I want. I thought of you particularly when I saw Dorothy Gray "Lady in the Dark" perfume.

It's dreamy — just right for you. An exciting, compelling scent that men notice — and approve. Alec got a whiff of it and turned to me with a gleam in his

Dorothy Gray "Lady in the Dark" preparations, exquisitely packaged for Christmas giving...rich with the unforgettable fragrance that suits a lady's many moods. "Lady in the Dark" perfume, bath series, and lipstick in a metal case.

Copyright, 1944, by Dorothy Gray, Ltd.

FROM THE FIFTH AVENUE SALON OF

Dorothy Gray

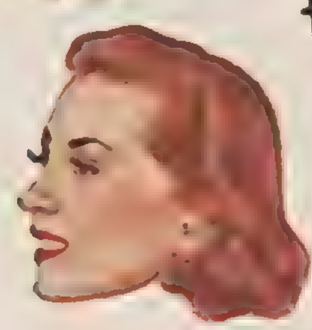
AND AT THE BEST COSMETIC COUNTERS

Haute Couture
for Spring,
created especially
Previewed here in
It will be yours too
COHAMA
fabrics
1412 BROADWAY

Blonde?

Brunette?

Brownette?



Redhead?

Give her a

Gift *from* Hollywood

WHETHER she is blonde, brunette, brownette or redhead... there is a *"Gift from Hollywood"* containing the correct Color Harmony Make-Up for her as created by *Max Factor Hollywood.*

PAN-CAKE MAKE-UP SET...Glamour in a holiday box... *Max Factor Hollywood* Pan-Cake Make-Up, Rouge and Tru-Color Lipstick $3.00

AUTOGRAPHED MAKE-UP SET..."My Make-Up Secret"...autographed by famous screen stars. *Max Factor Hollywood* Powder, Rouge and Tru-Color Lipstick . . . $2.50

COLOR HARMONY MAKE-UP SET...Correct shades for "her" type. *Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick, Pan-Cake Make-Up, Cleansing Cream $4.55

Max Factor • Hollywood

Shop Hound

Ties a Gift

BAKER

Gifts for Gourmets. This wicker picnic-basket, bulging with beautiful foods, comes from the Gourmets' Bazaar at Bellows & Company, 69 East 52nd St., N. Y. 22. Their gift baskets range in price from $3 to $35, plus shipping charges. Shown here, the $10 size, packed with such pleasures as *pâté de foie,* onion soup with sherry, chicken fricassee.

Tree-ripened Christmas Gifts. Oranges and grapefruits sent by express to the addresses on your list are a delicious, healthy, generous present. The half-box (4/5 bushel) includes—according to size—from 50 to 108 oranges, or from 18 to 32 grapefruits, $4.50. The whole box, $8. Either size with mixed fruit, same prices. (For the Western States, add 40c for the half-box, 70c for the whole box.) Then, too, you can order a box to be shipped each month for six months. The half-box, $25; the whole box, $45. No shipments are made to California, Arizona, and Texas. Address: The Taylor Groves and Fruit Products, Winter Haven, Florida.

Rogers Peet . . Authentic Fashions

Ladies!

for *his* Christmas!

Pile-lined Jacket

$32.50

THIS is one of the most practical outdoor jackets a man can own. Sturdy poplin—Zelan-treated—to keep the rain and snow out! Pile-lined *plus* wool sleeve linings and knitted wool wristlets — to keep the cold out!

Sizes 38 to 46. Yes, you may order by mail as long as quantities last! Write Personal Shopper, Rogers Peet Company, Fifth Ave. at 41st St., New York 17, N. Y. Phone Algonquin 4-4680, Extension 85.

Rogers Peet Company

The label that adds distinction to your Gift

In New York: Fifth Avenue at 41st Street — 13th Street *at* Broadway — Warren Street *at* Broadway — *And in Boston:* Tremont St. *at* Bromfield St.

Trabert & Hoeffer-Mauboussin

407 Park Avenue at 55th Street, New York

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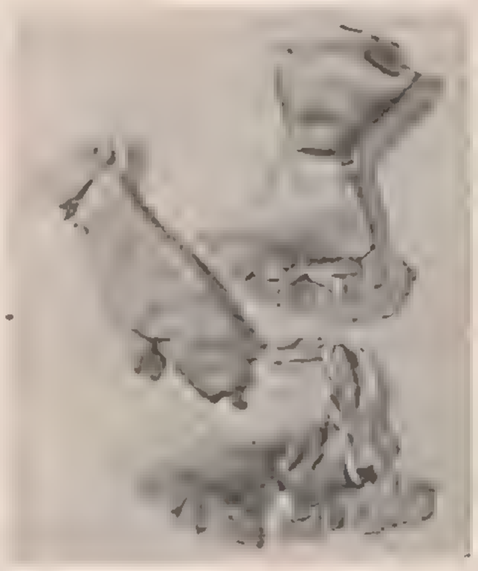
Prices include federal tax. Illustrations actual size. Mail orders filled promptly. Brochure upon request.

Magnificent pear-shaped emerald in diamond-set platinum ring, $3400. Diamond twin-clip brooch in platinum, $8300.
20% Federal Tax included.

ESTABLISHED 1810
BLACK, STARR & GORHAM
FIFTH AVENUE AT 48th STREET, NEW YORK 19, N. Y.
WHITE PLAINS EAST ORANGE

Shop

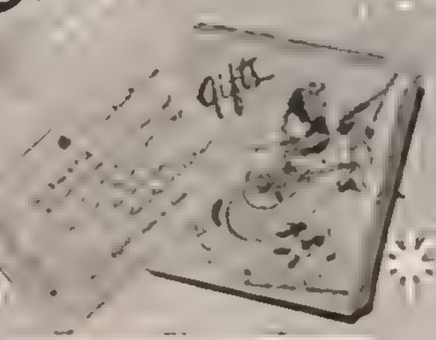
Pink Satin and Scent. Prettiest possible gesture, as a trivia Christmas gift—one of these pink satin sachets, frothed with lace, and filled with Mary Chess's gardenia powder. They're nicely made in Naughty-Ninety shapes: slippers, stays, little hands, frilly drawers. $1.75 apiece, New York Exchange for Woman's Work, 541 Madison Ave., N. Y. 22.



Mother's Little Angel Child will find fit company for dreaming on these pillow slips of pure white linen with celestial children, robed and winged, in blue or cherry red. If you know a deserving moppet... $3.95 includes pretty Christmas wrappings. Bournefield, 660 Fifth Avenue, New York 19.

BAKER

Christmas Cheers!



Send the mountain to Mohamet! Reverse the old proverb—if they can't come to Hammacher Schlemmer's, send Hammacher Schlemmer's to them . . . with our combination of gift certificate and latest booklet.

THREE BASKETS OF CHEER. 17 mouth-watering delicacies in the squared-off basket $29.95

15 items to delight any gourmet, in basket with handle.....$17.75

Three 25-oz. bottles of eggnog . . . add milk, cream or extra spirits as taste or fancy dictate. $10.85

WHAT'S GOING ON HERE? Get a stockbroker's view of the world with a light in it. Illuminated globes, 12" diameter

Table model..... $20.00

Floor model..... $27.50

TRAY BAR. To follow the party around with, or vice versa. Sturdy, 18" x 24½", 32½" high. Pickled oak with red or green linoleum top, mahogany with tan or green.....$16.50

MIRACULOUS SILVER CHEST. Look for the silver-saving lining. It keeps tarnish and stains from your silver. Holds over 125 flat pieces. 11" x 16½" x 4".....$11.00

With drawer, holds over 200 flat pieces $16.00

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Hammacher Schlemmer
145 EAST 57TH STREET, NEW YORK 22, N. Y.
REQUEST GIFT BOOKLET V-8

Sally Victor

SALLY VICTOR TOILETRIES, 18 E. 53RD STREET, NEW YORK 22, N.Y.

Hound

Ties a Gift

Santa Claus isn't a practical man, by reputation, but these toys, worthy of his happiest efforts, have utility value too. Both the carriage puppy, complete with teething ring and a tiny bell ($1.40), and the soft, stuffed ball ($1.75) are of washable cotton, so that sudsing keeps them hygienically clean ...Dorzar toys. F. A. O. Schwarz, 745 Fifth Ave., N. Y. 22.

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Ladies!

for *his* Christmas!

Camel Hair* Robes

$32.50

THIS remarkable value is only possible because we took our own camel-hair cloth, in the natural shade men prefer, and had it made into robes by one of America's finest robe makers. Small. Medium. Large. Extra Large.

Mail Orders carefully filled while quantities last. Write Personal Shopper, Rogers Peet Company, Fifth Ave. at 41st St., New York 17, N.Y. Phone Algonquin 4-4680. Extension 85.

*85% wool; 15% camel hair.

Rogers Peet Company

The label that adds distinction to your Gift

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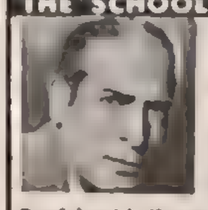

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But Beach Fashions, ever since the taffeta bathing-dress, have been ebbing.
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What's left of beach fashions is pretty much You. Question: How Much Can You Bare?
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There are wrapped short skirts, wrapped dinner-skirts, wrapped shorts.
Wrapped halters. Wrapped bras. Two straps. One strap. No strap. Wrap and tie.
The beauty of this year's bare fashion is that you can Bare Your Best Feature.
You can bare your shoulders with the sling of a halter (the jersey dress opposite).
You can bare your middle with a new abridged blouse and separate skirt (page 79).
Bare your toes in the barest sandals...all sole and no substance.
Bare your back with dozens of straight, slim dresses, with matter-of-fact scooped-out backs.
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In: clear, unconfused golden or silver touches.
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lines: high colours: jersey;...your own skin. CAN YOU BARE IT?

←

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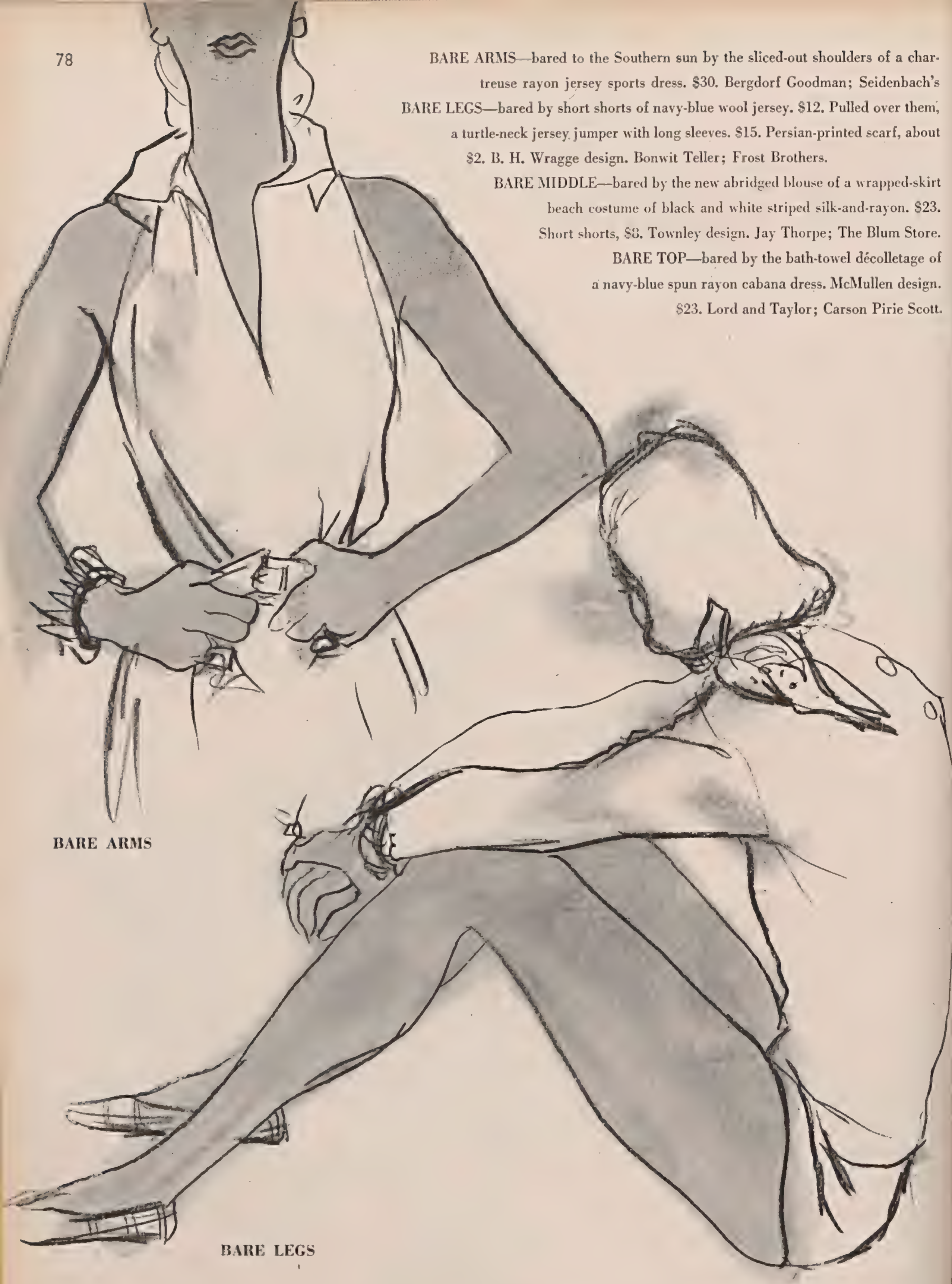
BARE LEGS—bared by short shorts of navy-blue wool jersey. $12. Pulled over them, a turtle-neck jersey jumper with long sleeves. $15. Persian-printed scarf, about $2. B. H. Wragge design. Bonwit Teller; Frost Brothers.

BARE MIDDLE—bared by the new abridged blouse of a wrapped-skirt beach costume of black and white striped silk-and-rayon. $23. Short shorts, $8. Townley design. Jay Thorpe; The Blum Store.

BARE TOP—bared by the bath-towel décolletage of a navy-blue spun rayon cabana dress. McMullen design. $23. Lord and Taylor; Carson Pirie Scott.



BARE ARMS

BARE LEGS

BARE TOP

BARE MIDDLE

HOW MUCH CAN YOU BARE?

Beauty techniques that let you wear the bare fashions

If you don't believe this—try it: almost any figure looks better in a scant bathing suit than in an attempt-to-cover-up type. (Of course there are a *few* figures which should only go in the water from a bathing-machine, muffled to the eyeballs.) But all middling-to-marvellous bodies are usually enhanced by just a bit of this-and-that, placed strategically here-and-there. (Now don't go preening, because there may be work ahead.) While the minimum bathing suit is tolerant of several things like too-tall, too-short, too-curved, too-slatty—it is definitely out of bounds for any figure that has in any way let go. Of course no (let's come right out and say it) fat woman can wear one, and she should look at once to her diet *cum* exercises. In *any* case. But many women who are thinnish, sag sadly from their bone structure. There are three corrections for this. *First,* posture. A constant preoccupation with posture will help tighten the flesh. Keep in the back of your mind a vision of what "posture" means. Legs straight and taut; the end of the spine tucked under; the pelvis tipped up in front; the waistline stretched its maximum between the rib-cage and the hips; the chest out; the shoulders down; the neck carried straight from the spinal column.... The *second* correction is exercise. 20 minutes a day, every day for a few weeks will show noticeably closer-knit muscles.... The *third* correction is massage. A masseuse is trained to take up the slack where necessary....

Another essential to the bare look is a bare *brown* look. Else you are in danger of looking as though you'd stepped out on the beach in your pantie girdle and brassière—so let's have none of *that.* There is a multitude of liquid skin-tints for assuming an unreal tan. But by us, the easiest thing is to take a few turns under a sun-lamp and get a start on a real sun-tan.... For approximately the price of your suit, you can have a beauty salon check your posture, specify your exercises and diet, give you massage and sun-lamp treatments....

And, as we keep saying, don't forget to keep your skin oiled against crackling; your legs and arms hair-free; and your pedicure perfect....

Remember, too, that if you can't bare it—you probably can't conceal it, either.

MUSTARD PLASTER, opposite.
Snug, and bare, and beautiful.
Jersey with enough Body.
Button-side halter,
brief beach-clout shorts.
Townley design. Around $25.
Altman; I. Magnin; Kaufmann's.
• Jacqueline Cochran's
Sizzling Red lipstick

WRAP IT

Start bare...to wear any of these... and wrap. Wrap and tie the bras, the pants, the halters, the skirts. That's the news...and the nudity.

1. Wrap the skirt and bra. Celanese rayon jersey. Top with crisp cotton jacket. Design by Tina Leser. Henri Bendel.
2. Wrapped halter with long gabardine shorts. Townley design. Altman.
3. Wrapped print wool shorts, minimum-bra. Tina Leser design. Bergdorf Goodman.
4. Wrapped jersey dress; by Claire McCardell. At Lord and Taylor.
5. Wrapped wool bra, shirred pants. Tina Leser design. Peck and Peck.
6. Wrapped shorts, covered top. Joset Walker design. Lord and Taylor.
7. Beautiful wrapped skirt. Sleeveless shirt. B. H. Wragge design. Bonwit Teller.
8. After a day on the beach...a long, wrapped, multicolour skirt and ruffled blouse. Both rayon crêpe. Clarepotter design. Bonwit Teller.

5
6
7
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THE BARER-THE-BETTER BATHING-SUIT, WITHOUT STRAPS OR MIDDLE. TINA LESER DESIGN, WESLEY SIMPSON RAYON, HENRI BENDEL

BEACH CLOUT BATHING-SUIT, ONE PIECE OF BLACK JERSEY. NEW HIGH IN WRAPPED NUDITY. BY CLAIRE McCARDELL. LORD & TAYLOR

WORN IN ROME—LACED BAREFOOT SANDALS OF NATURAL, TAN, AND BROWN RAWHIDE

ANTIQUE ROMAN SANDALS

BAREFOOT SANDALS

EVEN in the midst of war and hunger and an immobilized great city, the shoemakers of Rome have not forgotten their skill—talents handed down to them, in many cases, from generation to generation. They have taken the scarcity of leather in their stride and have produced beautiful barefoot sandals which many Roman ladies wear perforce, all day long,—for lack of more substantial shoes.

Some of these sandals are made of rawhide, suède, or kid by fine Italian hands like Brunettini or Franceschini; but not all the sandals worn in Rome are by the great bootmakers. Some cost as little as one dollar, at Capri. And while they seem to American eyes to be definitely for resort or evening, they are worn by Italian ladies for city days.

TRIPOLITANIAN THONG-SANDALS OF WHITE CALFSKIN

KIDSKIN CAPRI SANDALS—INTRICATE INSTEP STRAPS

BLACK SUÈDE BAREFOOT SANDALS—CORK IN SOLE-LIFT

WHITE CALFSKIN SANDALS—HELD BY STAR ON TOE-THONG

Midseason suits These attractive little suits are *au courant*. Right, right now—under furs, or under a calorific sun. *Above:* Two suits with long, belted jumper-jackets. Both Davidow designs. *Left:* black-and-white Ducharne worsted, patent leather belt. $80. *Right:* Yellow-striped grey Ducharne cashmere, yellow calf belt. $80. Both suits, sizes 10 to 20. Saks Fifth Ave.; Neiman-Marcus; L. S. Ayres

Above: Midseason Suits with close, curt jackets, a lick of colour, a promise of spring. Both are Vera Maxwell designs for sizes 10 to 16.
Left: Red parade jacket, silver-buttoned; navy-blue collar and skirt. Hockanum's suède cloth. $60. Lord & Taylor; Bonwit Teller, Phila.
Right: Red revers, silver buttons, on black-and-white Stroock's tweed jacket. Black skirt. $65. Abercrombie & Fitch; Carson Pirie Scott

VOGUE'S SPOTLIGHT

By Allene Talmey

No one who reads the papers before going to the theatre these days can reconcile what his mind remembers of the news from the Pacific, Italy, and the German front with the high-voiced gayety, the long and lovely evening clothes, the suddenly scarce number of uniforms. For without doubt, New York is really whirling now.

So far the dramatists, with the exception of Mary Chase, are merely vehicle-makers, like Ford and General Motors, but they make easy riding. Mrs. Chase, on the other hand, has written "Harvey," a play that is sheer heaven. "Harvey" is fantasy that comes off. "Harvey" is common-sense transmuted into wisdom. "Harvey" has a rolling kindness of witty humour. And "Harvey" has Frank Fay as Elwood P. Dowd, whose friend and companion is Harvey, a six-foot-one-and-a-half-inch white rabbit, whose presence is felt but whose body is invisible. At one point, Fay, resting in an armchair, tells with enchantment how he first met Harvey by a lamppost—a scene that is enchantment to the audience, and an exercise of incredible acting technique. For Fay is relaxed, an old-time vaudeville headliner who can hold a stage by himself with a maundering monologue. Having him for her star, Mrs. Mary Chase is the recipient of a modern miracle, and the middleman is Brock Pemberton, who cast Fay in the part.

KNOPF

Margo and Fredric March in "A Bell for Adano," the John Hersey best-seller

For the Musician's Emergency Fund, Hazeltine sculpture at Wildenstein's

In "Embezzled Heaven," Franz Werfel's story of a Czech cook who tried to get to heaven, Bush-Fekete has written a play that is like a trick. When Ethel Barrymore is talking there is magic, and when she isn't, there is a rather dusty piece of cheesecloth. Hers is a fine and tender portrait in a play that reflects her glow to take on a quality that does not belong to it. This delicate vehicle, that would break down under any other actress, is a cross-hatching of spiritual values, based on the passion of a Czech cook for her place in heaven. (She undertakes to pay for the schooling of her nephew for the priesthood in order to insure prayers for her soul later.) It is a simple, not-too-well-done play, but there is enough and plenty for an evening as long as Ethel Barrymore's voice is there to hear.

Janet Beecher and Leo Carroll in John Marquand's "The Late George Apley"

Her voice is like heavenly glycerine in your ears. No actress now has so beautiful a voice, ringing like a chord, the top notes high and sweet, the lower ones resonant and deep. (This is a rather late date to be extolling her voice, considering that she bowled the town in 1893.) So extraordinary is her voice in a theatre in which even the *(Continued on page 143)*

Ilka Chase, STAR AND AUTHOR OF "IN BED WE CRY."

Although some wise actresses have written star part plays for themselves, Ilka Chase is the first to do a triple job: she wrote that best-selling novel, *In Bed We Cry*, and out of it, she has dramatized a comedy in which she plays a provocative heartache, whose career includes a cosmetic business and three men. With such strong actors as Paul McGrath, Frederic Tozere, and Francis de Sales, Miss Chase in Adrian clothes, does rounded acting that is, like her play, sharp and sometimes glassy, and surprisingly serious

BLUMENFELD

RUSSIAN CHILDREN IN WARTIME

Russian children—their life today as reported by war correspondents. Russian scenes—sketched by small Russians aged nine to fourteen—now on a Museum of Modern Art tour of America

Anya's German

BY M. S. HANDLER

THIS is the story of dry-eyed, thirteen-year-old Anya. A great battle had been fought; the Russian Army had plunged forward to retake a large area. Prisoners were streaming toward the rear. A motorized column, changing positions, halted several times to pick up small groups of refugees. There was nothing unusual in this. Each time the army advanced it recovered human débris along with smoking ruins of villages.

Usually the first encounters between liberated civilians and the Red Army are accompanied by tears and embraces. One little girl, picked up on the road behind the front that day, had neither tears nor embraces. She sat in one corner of the truck, her eyes averted to the side of the road. The soldiers offered her food but she took it only after long prodding. None of the men could get a word from her. She just sat and stared.

On reaching the next large village the column halted to discharge civilians and it was only then that the soldiers realized the little girl was alone. They could not very well abandon the thirteen-year-old child in a strange village. So they decided to take her to a point where one of the social services could be contacted. It resulted in her staying for weeks with the unit.

Her behavior was so unsocial that she was referred to as "wild one." Only one of the soldiers by constant application and tenderness finally succeeded in learning her name. Anya broke down and told him something of herself; and it was from him that I heard her story.

She had seen her mother and father and sister slain before her eyes by a German noncommissioned officer on the suspicion of having concealed an escaped Russian prisoner of war. Anya had a fixed idea. She wanted to find that German. The soldier who told me her story, Ivan, gently stressed the fact that Russia was a very big country, and that it would be almost impossible to locate one German—if he were still alive. Moreover, he might have escaped westward. But Anya only shook her head and said she "had" to find him.

Several days after this conversation Anya took to absenting herself from camp. She would return usually at nightfall. One day she went away and nothing was heard of her whereabouts for almost two weeks. Ivan's unit reached the village to which it was to have taken the wild girl, and camped there. One day she turned up, gaunt and triumphant.

Anya had hitch-hiked to every assembly point in the region and she was making inquiries at each prisoners' camp. As soon *(Continued on page 142)*

When the Gramophone Played

BY MIKHAIL PRISHVIN

During the blockade of Leningrad, a children's home was established at Skiff for youngsters whose mothers perished from hunger in the besieged city. Agrafena Ivanovna, a resident of the neighbouring village, began coming to this children's home daily as a cook. She was good and kind and never came empty-handed. She was always neatly dressed. Children value that highly. She had no children of her own; she had lost her husband at the front.

This warm-hearted widow became enamoured of one girl—Valya. Valya was small, thin as a rail, and always had a startled expression. Agrafena Ivanovna began by telling her stories, comforting her. Little by little, she began toying with the idea of adopting Valya. The child, after a severe illness, had completely forgotten her past in Leningrad. She had forgotten her home, her mother, her father. All the teachers declared that never once had Valya recalled any of her past.

"Just look at her," they would say. "She seems eternally wondering and surprised...eternally listening...eternally trying to remember. She's convinced you are her real mother. Adopt her and be happy."

"That's just what I fear," Agrafena Ivanovna would reply. "That eternal wonder and that look as if she's trying to hear or remember something. I will adopt her and one day she will remember her past—and what then?"

Agrafena thought it over carefully, considered it from all angles, and finally decided to take the step and adopt Valya. But when papers for adoption were being filled out, a new bar arose. Although everybody at the children's home was sure Valya's father had died—soldiers from the front described how he'd fallen before their eyes—there was no official record of his death. Therefore, by law it was impossible to adopt the child.

"Adopt her conditionally," Agrafena was told, "and if the father is truly alive, you will return the child to him when he returns from the front."

"No, I can't do that," she replied. "I'd always be thinking the time would come when I'd have to give her up. I'd rather not take her than feel all the time that someday I must surrender her."

For a whole month after this, the cook didn't appear in Skiff. But home in her yellow cottage in the village of Berendeyevo, she longed for Valya and wept for her. Valya, too, couldn't be consoled. "Mama" hadn't taken her! When the cook couldn't stand it longer and again appeared with arms full of gifts for the children, what a day it was! And again everybody began persuading Agrafena to adopt Valya conditionally. But again Agrafena repeated stubbornly: "If I take her, I take her, but not conditionally."

Thus two months *(Continued on page 141)*

Accordion in Rzhev

BY DAVID NICHOL

Victor, Lena, and an accordion supplied a fantastically unreal note among the ruins of Rzhev in the first days of its liberation in March, 1943. Our discovery of Victor was accidental. It was not included in our program of official interviews. We were en route through deserted streets from a log cottage where we slept to another, a block away, for lunch, when we heard music. It seemed so strangely out of place in the suffocating stillness which overhangs each of these newly-freed cities that we stopped to learn more. Victor was the result.

He was only thirteen. Physically, he was small for his age, but otherwise he looked like a little old man with large sunken eyes and drawn cheeks. Lena was a greater shock. She had no longer even the mannerisms of a child. With a shawl about her head she looked for all the world like a miniature peasant Babushka of the Soviet countryside. And Lena was also thirteen.

That night these two tragic youngsters paid us a visit in our cottage. Victor played gravely and expertly while Lena watched with quiet pride at the fringe of a circle of candlelight around a warm tile stove. And there, between songs—rich Russian melodies and snatches of American and British tunes that Victor picked up from us—we heard what had happened to them.

The accordion had belonged to Victor's father. The Germans left it—"They could only play harmonicas," Victor said with scorn. His father joined the Red Army at the very outset of the war. Victor's mother was a postal worker who stuck to her job until the last moment before the Germans arrived in October, 1941, when half the city's inhabitants already had been evacuated. She and the boy and an elderly grandfather then set out for one of the neighbouring villages but the Nazi advance barred their way. With thousands of others they were rounded up and returned to Rzhev.

Back in the city they found the German officers had taken their home leaving them only one room in return for which they were compelled to cook and clean or work on the fortifications which ringed Rzhev, making it one hinge of the Todt line.

For Victor the months that followed are a hazy and miserable memory. Once his family was compelled to change quarters. Often his mother tramped miles into the country, trying to barter personal belongings for food. There were no schools, no stores, no business in the city. Five thousand persons were deported to Germany to work. Nobody knows yet how many died from hunger or disease. Once when the Red Army offensive threatened to take the city, they were shipped to the village of Karpova, then returned when the drive fell short. Ten days before our visit they had been ordered out again. But Victor was ill. His mother feigned typhus, which was prevalent at the time, *(Continued on page 142)*

LES LETTRES
LES LETTRES
JEAN CASSOU
retour des ombres
LES BAVARDS
contre la France
action
LA MARSEILLAI
La bataille des Halles
J'ACCUSE
LES BAVARDS
contre la France

PARIS

PARIS NOTES: The news-kiosks of Paris display few of the pre-war newspapers except *Figaro, Le Populaire,* and *l'Humanité.* Many new journals have appeared, most of them offsprings of the underground press. Some are shown in the photograph opposite: *Nouvelle Jeunesse, Le Peuple, Action, La Marseillaise, Les Lettres Françaises*—the latter has set a very high literary standard, because many of France's most eminent intellectuals contribute to it.

...Marlene Dietrich has been in Paris on a U.S.O. tour, buying a few new clothes for the troop shows. Below she is wearing a Schiaparelli evening coat, printed with British lions. Frenchwomen will wear it as a house coat.

...Red, white, and blue—the long-forbidden colours—still decorate all French shop windows. The streets again sound with an occasional French tooter or Klaxon—a few civilian cars have been dug out and put into commission. There is no curfew at night, but the town is deserted after dark—there's no electricity for street lighting.

...Vogue's correspondent in Paris wrote that she had lunch with friends recently, and this was the menu. A potato pancake, without egg *(Continued on page 140)*

SIDELIGHTS ON WHAT PARIS READS, WEARS, DOES

LEE MILLER

MARLENE DIETRICH IN PARIS, WEARING SCHIAPARELLI'S NEW EVENING COAT

BALENCIAGA'S SIMPLIFIED LINE—
GREY WOOL COAT DRESS
WITH THREE HUGE POCKETS

FROM THE PARIS COLLECTIONS

LEE MILLER

PARIS couturiers couldn't resist making a few evening dresses...to prove they hadn't lost their skill and to add drama to the openings. • Above is a rose satin dress by Mad Carpentier, a new and promising house, run by two former Vionnet pupils. (Vionnet has retired.) Their fresh new technique of handling fabric is evident here in a garland of shoulder drapery, which falls into a hood. • Opposite are Paquin and Lelong dinner-dresses, both slightly Lorna Doone, both of black velvet, both snug-sleeved. Paquin's is snow-flaked with pearl beads; Lelong's has a décolletage rimmed with silver fox. Boucheron jewels above, Mauboussin jewels opposite

CECIL BEATON

PENN

ALLIED FLAG BALL

The one big ball of the year attended by all the season's débutantes...given December 21 at the Waldorf Astoria for the benefit of the New York Infirmary for Women and Children, and underwritten by Coty. Above are two of the current débutantes, dressed as they will be for the ball, in silver and white. To the left, Miss Judith Peck, daughter of Mr. and Mrs. Frederic C. Peck. Miss Peck wears white taffeta, puff sleeves edged with black lace. Right, Miss Martha Sloane, daughter of Mr. and Mrs. George Sloane, in ivory taffeta with midriff of silver embroidery and rhinestones. Both dresses, Henri Bendel originals. Kislav doeskin gloves.

←

NONE BUT THE YOUNG could dare a waist like this...
not a waist*line*, but a wide area, a midriff, in this
charming brown taffeta evening dress with moulded, rounded bodice.
A long skirt to catch up as you dance. Henri Bendel original

REHEARSAL FOR THE CHRISTMAS PARTY. Dress-rehearsing the music, before the Main Event—Lady with flute wears a reed-slim black rayon crêpe dinner-dress, covered up and down. Black satin loops into a bustle, trails in a sash. Critic, on sofa, wears a severe chin-to-floor casing of black rayon crêpe. Chartreuse taffeta winds the waist, bulks in a hipbone bow. *Opposite:* Prima Donna wears a Victorian dinner-dress—dark green rayon crêpe, discreetly hip-draped, and bunched with a pink *poseur*-rose. Close Harmonizer wears an amethyst silk crêpe dress—modulated draping across bosom, around hips. All dresses: Mainbocher originals

CECIL BEATON

ANDERSEN

SPANISH SPOTLIGHT

By Marya Mannes

When a country is afraid of its present, and even more afraid of its future, it is forced to turn to its past. This is what Franco's Spain has been doing, and Salazar's Portugal. From politics, where they have reverted to the oldest form of government under the guise of "social revolution," to art, where they have suppressed all free expression of the human spirit, they have tried to avoid the urgent reality of the moment. That reality is now facing them. The freeing of France sounded the knell of unfree Spain. And when Franco has become a Spanish memory, one of the things he will be remembered for is the making of Spain into an intellectual vacuum. This was indeed an achievement in a country so vigorously talented, so rich in thought. Because the best modern Spanish writers and painters and musicians were liberal souls, with a sustained hatred of tyranny, they are either in exile, in prison—or shot. The few still living in Spain have been silent and bitter, or prostituting their talent for the greater glory of fascist Spain. An excellent cartoonist like Herrero, working for the comic sheet, *Codorniz,* can still function so long as he avoids all political issues. A respected painter like Vasquez-Diaz can still paint so long as he confines himself to bullfighters on the one hand, or to heroic-size portraits of the martyred young Falangist, José Antonio, on the other. Wearily he must paint the outstretched saluting arm and the symbolic bundles of fasces, in order to live.

Miguel de Molina, actor

Manolete, bullfighter

Fado singer

For this reason, tradition and folk-lore have been the only outlets for the creative impulses of Spain and of its less talented, but equally muzzled neighbour. In Spain, the bullfight has achieved its peak of popularity, and the *flamenco* of Andalusia has become the favourite opiate. In Portugal, the *fado*—the sad little song of the people—is the native love.

It is a paradox that in states where the people have counted for nothing, all these forms have endured because they *are* of the people. And they will survive succeeding governments for this very reason. Even Franco knows this, although he has used these popular expressions to bolster up the nationalist "Hispanic" mania.

Aficionados say that bullfighting has never had more brilliant protagonists, chief among them Manolete. Manolete is a thin, long-nosed, melancholy Cordovan, who fights bulls as Pablo Casals plays the 'cello: with complete mastery, great tranquillity, and the absence of any apparent effort. The movements of his narrow hips evading the bull's horns are almost imperceptible. He moves, in fact, as little as possible. When the kill comes, Manolete has already dominated the bull into complete submission. He plunges the sword straight and true, with no fumbling. Another favourite of the bloody arena is Arruza, a young Mexican. He is by no means the virtuoso that Manolete is, but he has such dash and such courage that the crowd cannot resist him. His figure, moreover, is superlative.

This last brings up an interesting point: bullfighting does for women what the chorus-girl does for men. It is visual masculine excitement as against visual feminine excitement. The costume of the toreador is the best thing a well-built man can wear: very tight trousers, very short jackets, very broad shoulders. The savage tension *(Continued on page 138)*

For a year of capes—Mainbocher's Infantry Blue dull mat wool, with lining and collar of black Hudson Seal, dyed muskrat. Wear it with high dog-collar, and plumes.

CECIL BEATON

In the hall: green walls, rare English chests, family portraits

"THE HORSE SHOE"

The Virginia house of the Under Secretary of State Edward R. Stettinius, Jr., and Mrs. Stettinius

THE UNDER SECRETARY OF STATE

Stark white against the dark, glistening green of magnolia trees, holly, and feathery lindens, the Greek Revival façade of "The Horse Shoe" is serene, classic, gracile. The historic house, which now belongs to the Edward Stettinius', is set back in a bent elbow of the Rapidan River, was built almost a hundred years ago by a member of the Moncure family. Inside the house, the ceilings are high, the colours muted, the rooms beautifully proportioned. Upstairs there is a muslin-hung four-poster in every bedroom; downstairs, the patine of English silver, crystal chandeliers, and eighteenth-century furniture. In the old coach house is the Under Secretary's collection of ancient conveyances—carriages, coaches, traps, sleighs, fire-engines. Long allées of boxwood lead to Mrs. Stettinius' rose garden. But with all this, "The Horse Shoe" is no idle beauty.

Today, as it was a hundred years ago, this great six-hundred-and-fifty-acre plantation is self-subsistent. Each year 1,500 turkeys go to market; each year the impeccable white-fenced fields produce wheat for flour, corn for meal; there is cattle for beef, and a pure-bred Guernsey herd for dairy products. Here at "The Horse Shoe," sitting on the pillared verandah, on white canvas chairs copied from Zachary Taylor's campaign chairs, the Under Secretary of State and Mrs. Stettinius look out over the Virginia countryside toward the misty roll of the Blue Ridge: here they spend their all-too-rare off-duty hours away from Washington.

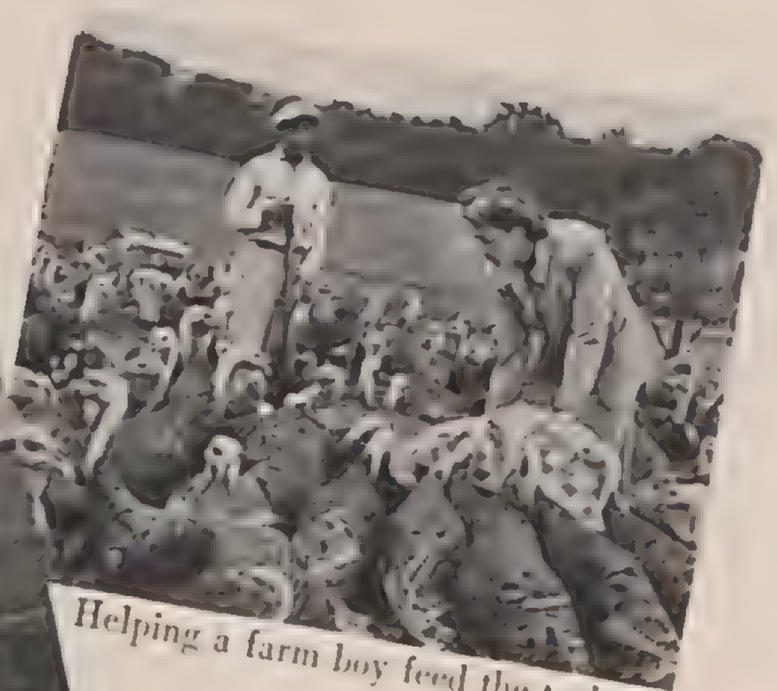
BALKIN

MORE "HORSE SHOE" ➔

The hall. furnished like a room; an antique desk snug in the stair curve; the stair rail made of "Horse Shoe"-grown cherry.
In the living-room, pale blue walls; red-rose chintz curtains flowered in blue and beige; needlepoint chairs; and flowers.
In the dining-room. hand-painted wallpaper showing Mr. Stettinius' university—Virginia—and scenes of family interest.
In the master bedroom, blue-and-white wallpaper: twin four-posters. muslin hung: flowered chintz curtains; rocking chairs.

"THE HORSE SHOE" *(cont'd)*

Mrs. Stettinius at the cattle barn



Helping a farm boy feed the turkeys

→

"THE HORSE SHOE": On the side verandah, Mrs. Stettinius (right) with her son, Edward Stettinius, III., and her mother, Mrs. William Wallace, of a distinguished Richmond family. The twins, Wallace and Joseph Stettinius, are on the lower step

BALKIN

Give – this year

As sure as sure is the infallible success of...bags, gloves, scarfs, earrings, and handkerchiefs. These are the glowing, the gay, the touch of whimsey, the non-gadget-y. But, we doggedly insist, not just *anything* in these five categories will do. Since these are decidedly fashion gifts, their fashion sense should be good. As perceptive and as prophetic as possible. So...we've listed some of the best-of-breeds, garnered from New York's larger shops. Practically everything is a main-floor attraction, but of course we can't swear that everything listed will be around when you get there—unless you git!

BAGS. Give bags this year...the rule still goes that a suit bag should be large enough to hold everything. Cocktail bags have shrunk somewhat, though, so look for trim, tiny ones with maybe a bracelet handle to allow for drinking, smoking, and hand-shaking, hence putting an end to the juggling act. As for evening bags, m-m-mmm is all we can say. Shiny fabrics, shiny details, really swoon-making gifts. Specifically:

Georg Jensen comes up with the solid citizens in bags that you've come to expect to find here—alligator ones in wonderful colours that you might *not* expect to find anywhere. Navy-blue, butterscotch, a shade somewhere between maroon and eggplant, ranging in price between $58 and $265. For $98.70 counting tax, you'll find a trim, fairly flat, square bag with a gilt frame, slide lock, prim little handles, and a surprisingly large capacity. Here, also, are brocade evening bags about business-envelope size, clasped by very handsome rhinestone affairs; $25. And a black calf cosmetic bag to tuck into any bag; $5.95. Wallet to match; $3.60. Match cover; $1.90. En suite or separately, very good.... At Altman, a daytime bag patterned on a man's shaving kit, which, when un-snapped, will give the owner a good cross-section view of her valuables. Morocco, in many colours; $12.75. Altman also has a very handsome black satin (see, we said you'd find shiny fabrics all over the lot); this one has a convenient slide-through pannier handle, can use the owner's jewels nicely; $39.75.

Also inviting the giftee's clips is a black satin pleated envelope from Bergdorf Goodman; it has a checkerboard lining, costs $35.... Getting back to alligator, Stern's has a box alligator bag that features a long gilt bar flap, and a (functional) lock and key closing; $69.75.... Jay-Thorpe has a nice Koret job, pouch-shaped, with broad, curving mock-tortoise tops that clap shut. This bag comes in black satin and black suède; either way it's $47.40, including tax.... Bloomingdale's has a fine little party bag, a pouchy envelope of black suède. It's light, has a bracelet strap, is only $7.95.

At Bonwit Teller, you'll find a Nettie Rosenstein bag that's middling in size, perfectly simple, and opens and acts like a Gladstone bag. This model comes in everything excepting chocolate and strawberry. In black or bronze satin, black or brown suède; $70. Alligator; $150. Lizard; $120. Black faille; $59.75, and Bonwit Teller also offers a thing called the "canteen bag" which should give you an idea of its shape and size. It comes in black or white, and is crusted and paved with black or white pin-point size opaque beads; $125. Then a largish black satin envelope with a black-beaded flap; $89.75.... At Saks-Fifth is a bag department with a rambling stock—rambling in this case from $5 to about $200, and including every fabric known to bag-dom. A house-pet here, to take a modestly-priced example, is a black faille tambourine bag at $5.... Lord and Taylor has a collection of South American calfskin and antelope bags, *(Continued on page 144)*

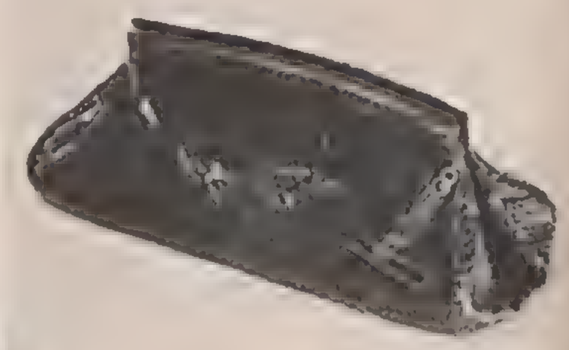
MRS. HUGH J. CHISHOLM, JUNIOR, wearing Adrian's brilliant all-white alternative to the all-black dinner-dress. Its sleeves long, close. Its bodice wrapped. Its over-skirt caught up by a narrow shoulder strap of material as though it were holding up a train. Dress: Bonwit Teller

CECIL BEATON

give a bag

If a woman ever appreciated a beautiful bag she will this winter. Few of these are inexpensive, but all are sure-fire, and many have the new cubic dimension. (Prices do not include 20% tax.)
1. For afternoon or dinner, black faille disc bag, by Koret. $30. Bergdorf Goodman; Marshall Field.
2. Shell-shaped tailored day and afternoon bag of doeskin piped with saffian. $55. Mark Cross.
3. Green baby Cobra snakeskin bag with padded roll top. By Rath. $30. Milgrim; Filene.
4. Soft pouchy red snakeskin bag with mock shell handle. By Rath. $33. Henri Bendel; Himelhoch's.
5. Black reptile satchel by Pichel, $50. Saks 5th.
6. Satin bag by Joseph. $30. Altman. C. A. Stevens.

2



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JOFFÉ

7. Town bag of hatter's fur felt, leather-lined, by Nettie Rosenstein, $75. Bonwit Teller; I. Magnin.
8. Jewel box bag of red morocco with white stitching. $40. Bergdorf Goodman; Lindner Coy.
9. Suède bag on metal frame, 18″ high. Evans Case. $35. Jay Thorpe; Bonwit Teller, Phila.
10. Oval suit bag of black goatskin, leather-lined. Adjustable strap. $30. Peck and Peck.
11. Small, soft black broadcloth pouch bag for city days, by Lewis. $15. At Franklin Simon.
12. Royal blue rayon satin envelope sugared with rhinestones. $19. By Jolles. Saks 5th Ave.
13. Miniature Victorian satin hat-box. By Nettie Rosenstein, $55. Bonwit Teller; Neiman-Marcus.

8

9

10

11

12

13

give an order

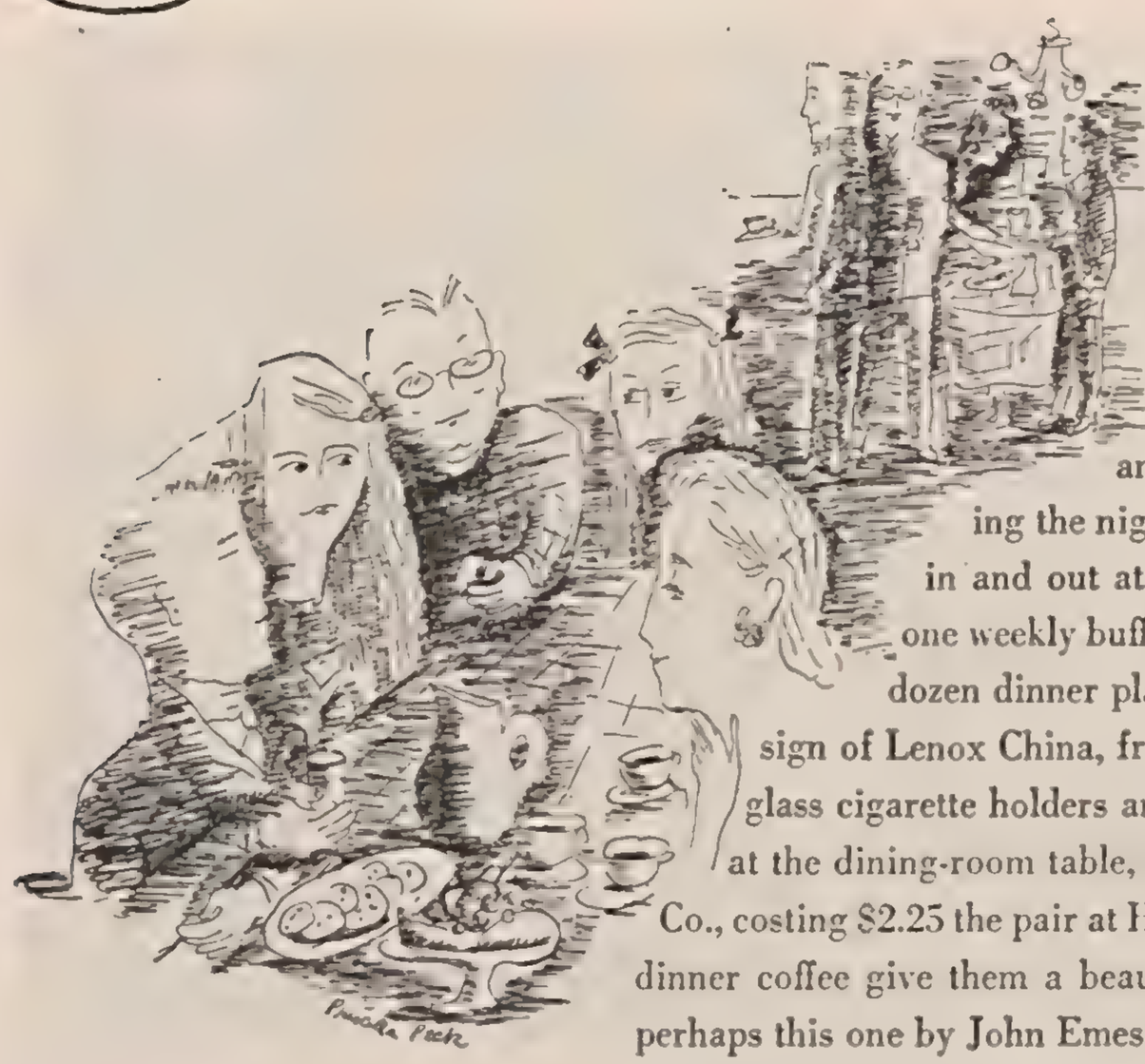
JOFFÉ

To give or to wear, wonderful old jewels and medals, Court orders of another day, designed by the master jewellers of their time. "Decorations" they were then—decorations now, for the newest look in fashion—a glittering, focal point against a stark, dark costume.

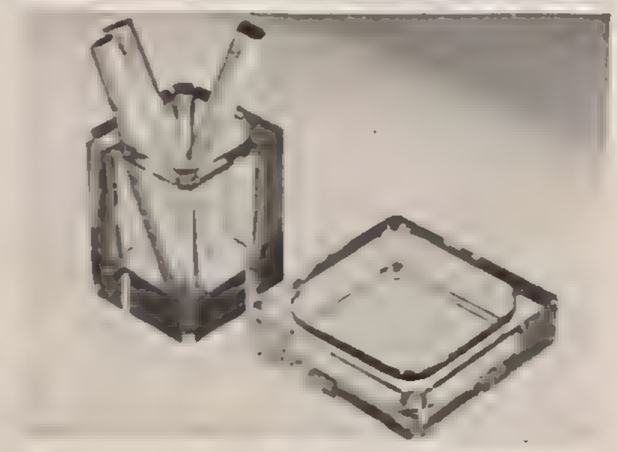
1. Passed under strict suit lapels—grandee's white enamel star, set against green enamel wreath, swung from wreath-and-sword enamel chain. At Alfred Rich
2. Pinned on a book-mark ribbon at a dinner décolletage—a marcasite sunburst, centred with red enamel Maltese cross, green enamel leaves. At Traders in Treasures
3. At the throat of a collarless black tweed suit—Russian arms of gold and red enamel. Hang it from a flat gold chain. The Order, at "La Vieille Russie."
4. Clasped to a blue silk ribbon slipped through a collar of pearls—silver star rayed with green enamel, lion couchant on green enamel field. At Alfred Rich
5. Bronze and gold metal with Maltese cross, Russian arms. At the Hammer Galleries
6. Gold and red enamel cross with eagles, hung from enamel crown. At "La Vieille Russie"
7. Turkish order—red and green enamel star chunked with diamonds. At the Art Trading Company

OPPOSITE: worn over the heart—a gold-on-silver sunburst, red enamel-centred. At the Hammer Galleries

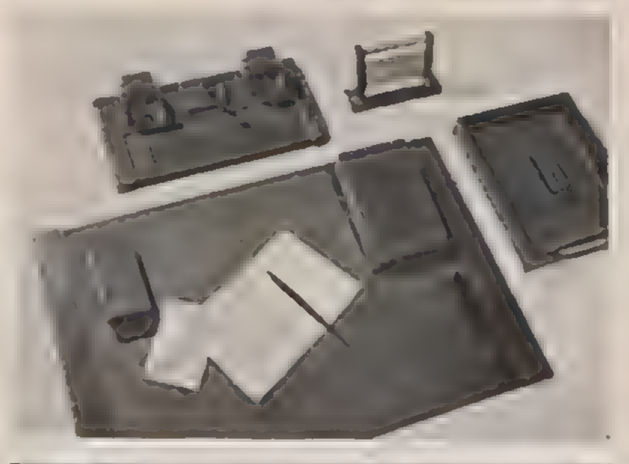
give to the house



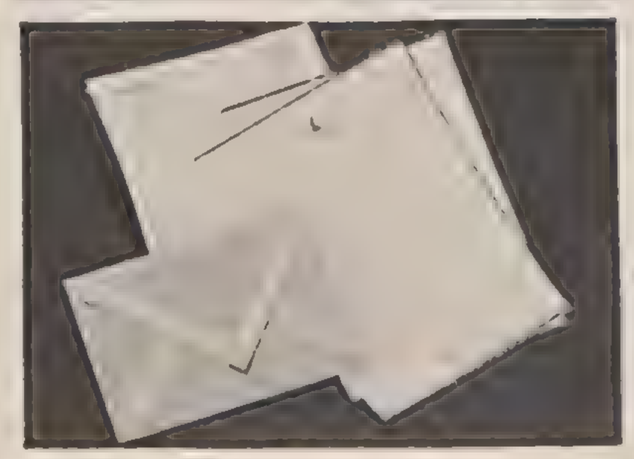
FOR PARTY GIVERS—those open house people—who have teen-age offspring and big grocery bills. There's always an extra school friend for lunch, and a giggly addition spending the night; a dozen or more people in and out at cocktail time, and at least one weekly buffet dinner. Give them: (1) a dozen dinner plates of the good, simple design of Lenox China, from Plummer's, or (2) tiny glass cigarette holders and ash trays for each place at the dining-room table, made by The Viking Glass Co., costing $2.25 the pair at Hellenic Arts. (3) For after-dinner coffee give them a beautiful old silver coffee pot, perhaps this one by John Emes, at Robert Ensko. And for that mass cooking that goes on all the time, give them one of those enormous casseroles from Hammacher Schlemmer. For their eternal cocktail parties, a case of Don Q rum. For a young people's Christmas party give them a big punch bowl, ladle, twelve cups and tray made by Duncan Miller, $13.50 at Lewis and Conger.



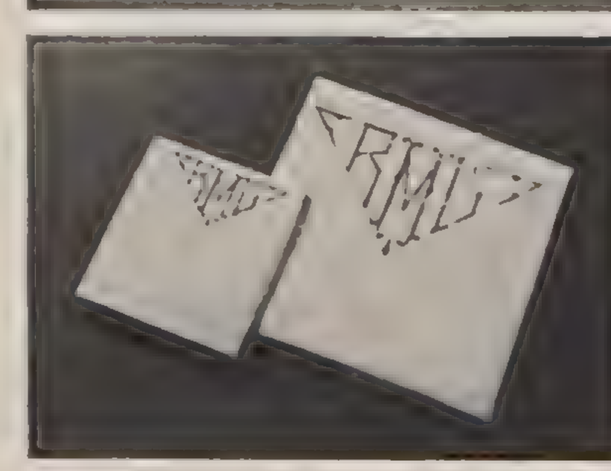
FOR THE BIG SPRAWLY FAMILY who live in a huge farm house; he gardens on week ends, she likes to paint, the children wear blue-jeans, train their own Jumpers, collect tadpoles. They eat at a big board; shout political discussions, and read classics aloud after dinner. There's always a baby on the way. Give them: (1) a fine old tureen, perhaps this one of Oriental Lowestoft, at Sarah Potter Conover. Or (2) a huge serviceable desk set, with all the trimmings, from Mark Cross for $95. To replenish the children's linen cupboard (3) gay florid towels, embroidered with tulips, by Callaway, $18.75 the set at Mosse. Give them a case of Hildrick's apple brandy, or of domestic sherry. (Widmer's is a safe choice.) Get them an umbrella, doorman size, at Uncle Sam's Umbrella Shop. Or give those ingenious Duette spreads, made of gingham, wool filled, that turn into comforters at night, $29.50 at Lord and Taylor.

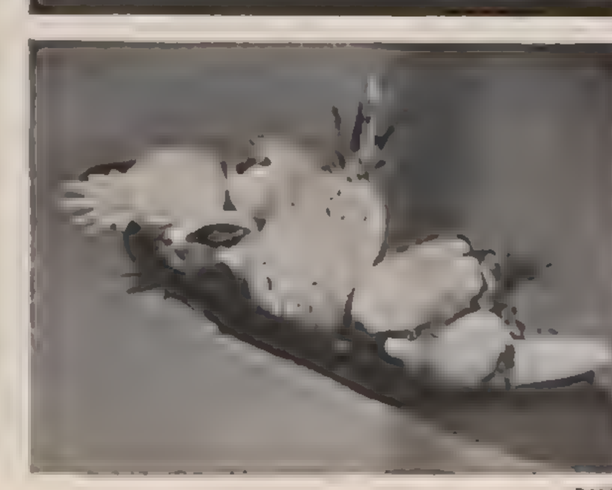


FOR THAT METICULOUS COUPLE—soigné, successful, a little strained—who live in a greige and mirrored apartment at the right address. He is lean, slightly bent, with perfect English suits. She wears her hair in the newest way—so does her poodle. They have an only child, and the last remaining governess. (1) Give them lavish bath sheets, made by Martex, monogrammed in dark blue by Mosse, $9.55 each; or (2) a mottled glass Directoire coffee table from Georg Jensen. (3) Order from Bergdorf Goodman Eaton's blue bordered "Petersburg 1850" paper, marked with train, phone and sign post of their country place—or with their crest, if they have one. A case of champagne is obvious for these two (Great Western or L. N. Renault's are fine American brands), but they'd certainly like, too, a case of Bourbon Whiskey or Scotch or Irish, if you can get it.



FOR THAT LADY OF THE DAY, the lone young wife, waiting, with her baby, for her ship to come in. She has a part time maid and gay chintz slip covers, but she often forgets to water the plants. Give her (1) this Royal Meissen tea set for four, $195 at Alfred Orlik. Give her (2) percale sheets and pillowcases, made by Utica, monogrammed in a mighty triangle at Bloomingdale's—about $15 for this set. Or give her a change of dining room scenery with (3) this gleaming table centre of white and gold fruit in a gilded dish, from Carole Stupell. A bottle of champagne or a case of sauterne will clinch the dinner she cooks herself. (A good domestic sauterne is New York State's "Royal Quality.") Give a basket of split fire logs, or a huge tin of Darjeeling tea, or a set of Fostoria water glasses, $1.25 apiece, at Bloomingdale's. For her endless letters send her Hampshire air mail paper, and add air mail stamps. But if what she most needs is a reliable "sitter" so that she can go out, most certainly get her that!





BAKER

Srta. Sofia Verea y Corcuera, at her wedding to Sr. Ignacio Bernal y Garcia Pimental

Small and solemn acolytes at the marriage of Srta. Beatriz Corcuera and Sr. Gustavo Pizarro y Ordozgoiti

WEDDINGS in MEXICO

At the high-noon wedding of Srta. Maria Martínez del Rio y Henestrosa and Sr. Joaquin Redo y Vidal Soler

In Mexico, there are many ancient wedding traditions still observed today—some of them purely Mexican in origin, others inherited from the Spanish Conquistadors, all of them adding to the beauty and solemnity of the marriage ritual. Straight from Spain is the custom of having *padrinos de mano y de velacion* and *madrinas de ramo y de lazo* (the witnesses on both maternal and paternal sides): they place the golden chains above the bride and groom, to symbolize union; drape the bridal veil over the shoulders of both the bride and groom, symbolizing future life under one roof. Both these acts take place before the nuptial mass. Another custom, this one strictly Mexican in origin, involves the groom's giving his bride thirteen gold pieces. These gold pieces and the marriage chains are kept in families for hundreds of years, are used in countless weddings.

It is the groom, in Mexico, who pays for the bride's wedding dress, as well as the dresses worn by her bridesmaids and flower girls. This is his initiation into the high cost of wives. The bride's family gives the wedding party—usually a full day of champagne toasting, banqueting, embracing, hand-shaking, and dancing. But there is no kissing the bride; that is the prerogative of the groom only. Because the bride and groom must fast before the solemn marriage mass, weddings in Mexico are customarily held at high *(Continued on page 127)*

Adjusting the traditional veil and chain over Srta. Sonia Limantour y Landa and Count Manuel de Subervielle

Pomp and circum-tance: the marriage of Srta. Maria Martínez del Rio y Henestrosa and Sr. Joaquin Redo y Vidal Soler

PHYLLIS GEHRIG AND ARTHUR PARKINGTON OF "BLOOMER GIRL'S" WALTZ BALLET

VOGUE'S JUNIOR FASHIONS

A new hit, "Bloomer Girl," launches a new look for Juniors

"Bloomer Girl," new, beautiful period-piece hit, gives the cue to a new beautiful romantical look: Disciplined-but-charming ballerina coiffures, filmy, danceable skirts, kid-gloves-for-the-feet look. (The pretty girls, photographed dancing on these four pages, are from "Bloomer Girl's" cast.) Right: at the Opening, Carole Landis, Lt. (j.g.) Alfred Vanderbilt.

VICTOR DE PALMA

Sketched left: four easy-to-do "Bloomer Girl" headdresses for junior heads. Coiffed, parted, braided.

Right: Junior Fashion #1, worn by Miss Pamela Randall of the "Bloomer Girl" cast, a cape in the moonlight-and-sleigh manner. Soft answer to the what-to-wear-now-that-long-dresses-are-back problem. Farnsworth blue wool, blue velvet collar to match. (Sizes 9 to 17. $40.) Interpreted from a Shaker cape of 1793 found in a museum, by Chez Rosette.

BLUMENFELD

←

Opposite. Miss Gehrig wears Junior Fashion #2. Off-shoulder white dress. Sequin stars dust its bertha. Rayon marquisette. Sizes 9 to 15. $40. Altman; Montaldo's; J. W. Robinson. Milton Schepps necklace.

• For shops in other cities see page 149.

VOGUE'S JUNIOR FASHIONS *(Cont'd)*

GJON MILI

Little figures, left and right: Miles White's costume sketches for "Bloomer Girl." Compare with dresses above: little waists, bare shoulders, wide skirts.

IN "BLOOMER GIRL'S" ROMANTIC MANNER. On these pages, dancers from the Waltz Ballet, in modern dress. OPPOSITE. Joan Mann and Bill Weber. Miss Mann's dress, Fashion #3, has a black rayon velvet bodice. Gold coin-dotted black rayon marquisette skirt and bertha. Sizes 9 to 15, $25. Altman; Joseph Horne; The Dayton Co. BELOW. Teresa Gushurst and Dick D'Arcy. Miss Gushurst dances in Junior Fashion #4. Ballerina bodice of pink sequins, black net skirt, narrow shoulder straps. Sizes 7 to 15. $40. Altman; Harzfeld's; Carson Pirie Scott.

FOR LIST OF SHOPS IN OTHER CITIES SEE PAGE 149.

FRANCES MCLAUGHLIN

Mrs. Harry Larsen wearing a gold and turquoise necklace which has been a family treasure ever since Abigail Webster, mother of Daniel Webster, first wore it.

Junior antiques

The News for Juniors and all their nodding acquaintances is that Old Jewels are Wonderful for Young Ladies this winter of 1944-1945. You can find them in big and little stores, shops—antique and curio, the attic, or—you might ask your grandmother. For cases-in-point emphasizing their charm, chic, and extremely little-money-virtue see the modest collection on this page.

Left above: Gold link choker and filigree-and-pearl locket, $75.

Right: buckle bracelets, about $100 each.

Left: Gold mesh necklace with gold engraved detachable cross, $48.

Left: Traditional set of garnets. The necklace, $71. Star pin, $45. Rigid gold bracelet set with clustered garnets, $48.

Below: Gold mesh double-chain bracelet with large garnet medallion. For about $55.

All these from Mermod-Jaccard-King, St. Louis.

(All antiques, of course, one-of-a-kind. Tax not included.)

Now that a new light seems dawning on the world... when once again there may be gaiety in your greeting... how better convey that message than with BLUE GRASS... a gift that is in every sense a tribute to a lady! Give her BLUE GRASS perfume... or make it one of the series in this incomparable fragrance...

1. **Blue Grass Perfume,** *3.75 to 60.00*
2. **Blue Grass Gift Set,** *Perfume, Eau de Toilette, Sachets, Sachet Powder, 30.00*
3. **Blue Grass Brillantine,** *1.00*
4. **Blue Grass Dusting Powder,** *flat round or tall box, 1.50*
5. **Blue Grass Fluffy Milk Bath,** *12.50*
6. **Blue Grass Bath Oil,** *3.75 and 8.75,*
7. **Blue Grass Flower Mist,** *1.50 (gift wrapped 1.75)*
8. **Blue Grass Bath Salts,** *4.00*
9. **Blue Grass Gift Set,** *Perfume, Eau de Toilette, Soap, Sachet, Dusting Powder, 17.50*
10. **Blue Grass Single Quilted Sachet,** *1.25*
11. **Blue Grass Flower Mist and Dusting Powder,** *3.25*
12. **Blue Grass Eau de Toilette,** *5.00 and 10.00*
13. **Blue Grass Letter Box,** *3.50*
14. **Blue Grass Cream Flower Mist,** *1.50*

(prices plus taxes)

Elizabeth Arden

Fragrance that carries the heart away

$50 and 27.50 in Gift Box

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All designed for a memorable Christmas.

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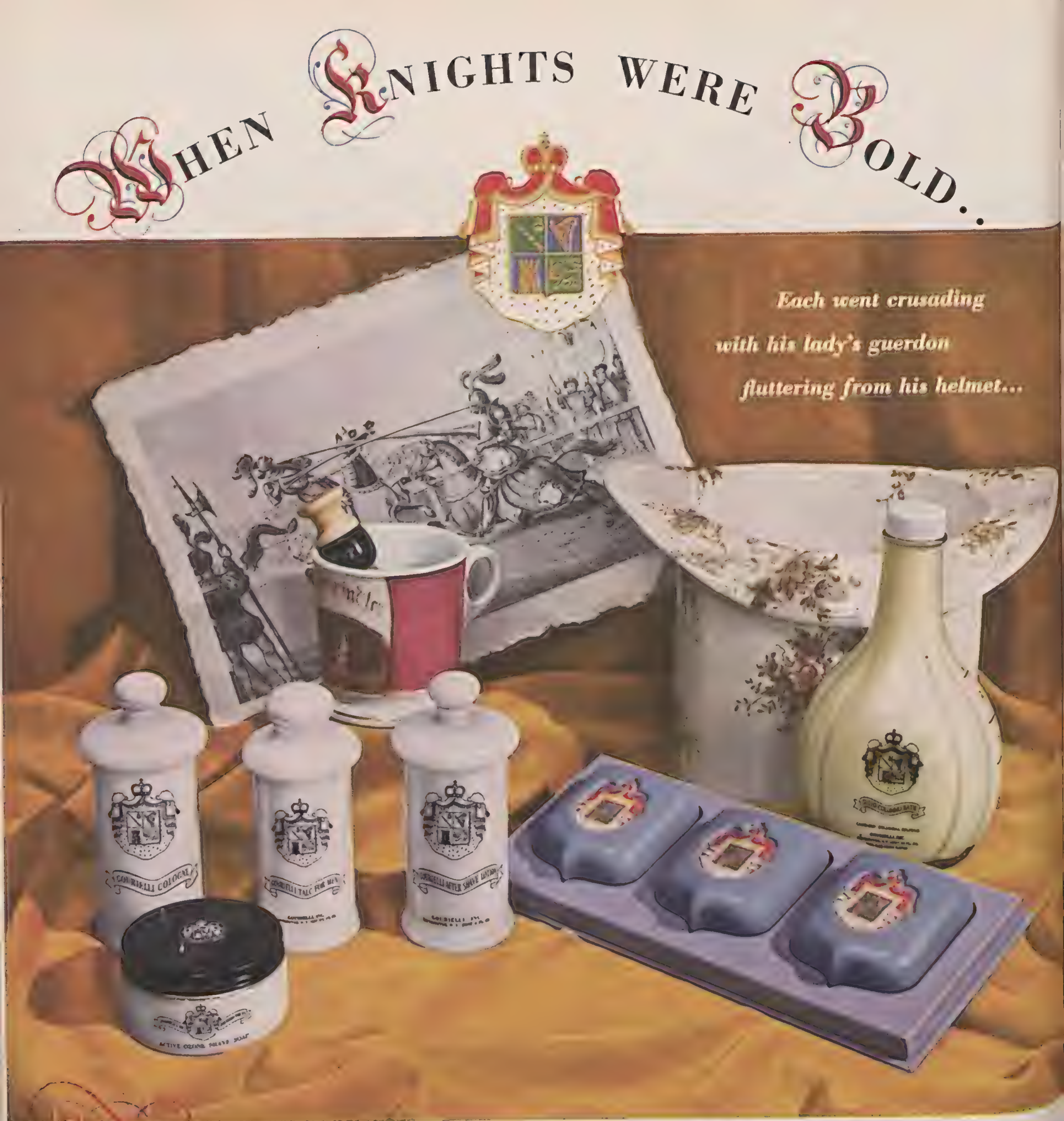
Santa

When Knights were Bold..



Knights were never so bold as they are today. Salute your conquering hero with a sumptuous gift from The House of Gourielli.

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ACTIVE OZONE SHAVE SOAP. Especially welcome if he has a tender skin and tough beard. .60 and 1.50

GOURIELLI COLOGNE. Masculine, and fresh as a wind at sea. 2.00 and 3.00

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AFTER-SHAVE LOTION. Tingling, fresh-scented bracer. 1.50 and 2.50

GOURIELLI CREST SOAP. Makes a rich, creamy lather. Box of three, 2.50

SULFO-COLLODIO BATH. Soothing, refreshing. 5-bath bottle, 3.00

GOURIELLI GIFT SETS. 2.50 to 8.00 *Plus tax*

WEDDINGS IN MEXICO

(Continued from page 116)

noon. But the bride must be prepared for the photographers and an endless line of relatives coming in all during the morning. She must be dressed in her bridal accoutrements to receive them, and must make sure that her smile, as well as her dress, loses none of its freshness for a dozen hours.

If a priest is officiating at the wedding, the ceremony is performed just within the door of the church and only afterwards do the bride and groom and their retinue go up the aisle to the altar for the mass. On the other hand, if a Bishop or other dignitary of similar rank presides, both the wedding and the mass take place at the altar. Preceding the bride up the aisle are her flower-girls and bridesmaids, then she follows on the arm of her father. Back of her is the groom with his mother, the two *padrinos* and *madrinas* and the long line of relatives.

The civil ceremony is usually held a few days before the church wedding, and is followed by some festivities. For instance, an informal dance followed the civil wedding of Maria Martínez del Rio y Henestrosa and Joaquin Redo y Vidal Soler, daughter and son of two of Mexico's most distinguished families. Among the witnesses for this ceremony were the Duke de Regla, the Duke de Castroterreño, (both, incidentally, Spanish grandees); the Marqués de San Francisco, and members of the Orvañanos, Legorreta, Parada, and Aspe families.

Following the church ceremony, twelve hundred guests were entertained with a champagne luncheon, followed by dancing and a buffet dinner in the evening. After dark, the couple slipped away to their Santa Monica honeymoon; later they went to Sinaloa, the family sugar-hacienda on the Pacific Coast where they plan to live.

A fortnight before, Mercedes Orvañanos y Meza married Luis Gargollo. As her mother is one of a family of eighteen brothers and sisters, she chose five cousins, each sixteen years old as her bridesmaids.

There was great international interest in the wedding of Count Manuel de Subervielle and Sonia Limantour y Landa. The groom, who had been held in a German prison for a year and a half, came up from his new home in Buenos Aires to claim his bride. The groom, a member of a prominent French family long settled in Mexico, is a grandson of Sebastian de Mier, Minister in England and in France, during the years of the Diaz régime, when José Yves Limantour, grandfather of the bride, ruled Mexico's treasury.

Another big wedding was that of the lovely Beatriz Corcuera and Gustavo Pizarro. The bride, who used to live in Paris, was a Red Cross nurse with the French Army before the Germans took over. MARY SAINT ALBANS

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"Winged Victory"*

with Gallant Gold

Spirit-lifting Gallant Gold, created by Wear-Right —gay, brave and pure—like the courage of our flying heroes. To dramatize or harmonize, you'll wear Gallant Gold with everything, everywhere—today, tonight and tomorrow!

*Motion Picture presented by 20th Century-Fox in association with the Army Air Forces

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TETE-A-TETE...the gracious at home robe that's equally charming hostess-ing or for lounging intime. Hafner's magnificent rayon matelasse adroitly worked into body beautiful lines...a jewel and nailhead studded girdlet to minimize your waist. Fuchsia, lime, white, black. About $35.

AT YOUR FAVORITE STORE, OR WRITE
C. N. MACKSOUD CO., 1 EAST 33RD ST., NEW YORK 16

FAIR GAME

By Phyllis Pulliam Jervey

POULTRY and game are indeed the peerless substitutes for red meat. Succulent and unusual dinners—minus red points—can be made from a wide variety of birds, wild or tame. And though wild game is, of course, more interesting than its tame counterparts, the same method of preparation and cooking can be used for both.

Wild Pheasant Menu

Cassava Melon
Wild Pheasant Northwestern
Wild Rice Ring Filled with Creamed Celery Root
Salade Fantaisie
Chestnut Mont Blanc
Demi-tasse

The wild pheasant is cleaned and dressed; then washed thoroughly. The inside is rinsed out with lemon-juice, salt, and soda, followed by clear cold water. It is then soaked in white port or any other white wine for several hours. When ready to cook, rub outside with butter or bacon grease (be sure that the latter is not rancid) and put pieces of bacon or salt pork on the breast. Cover with chopped chives or onion, celery leaves, and some powdered marjoram. Brown pheasant and roast in uncovered pan until tender. Baste frequently with the white port used for the original marinating. This type of wild bird is not usually stuffed.

The salad consists of thin slices of fresh pineapple, some diced tart apple, peeled white grapes, and green-gage plums and lemon-juice served with a fruit French dressing.

The dessert is made of puréed chestnuts combined with whipped cream and sherry, chilled and topped with marrons glacés or blanched almonds.

Guinea-Hen Menu

Shrimp Bisque
Breasts of Guinea-Hen, Mushroom Sauce
Braised Celery
Crêpes Soufflées
Demi-tasse

The Shrimp Bisque is prepared by soaking four spoonfuls (large) of cooked rice with one and a half pints of milk in a double-boiler until rice is quite soft. Pass the mixture through a sieve. Melt four tablespoonfuls of butter, add two cupfuls of cooked chopped shrimp, cook five minutes, add two cupfuls of bouillon and the rice-milk, and simmer for ten minutes. Season with salt, paprika, nutmeg, and two tablespoonfuls of white wine. Bind with butter or margarine and flour, rubbed to a smooth paste. Add cream and a spoonful of cooked rice to each cup at serving time. Add a strip of anchovy paste to each serving, if desired. Serves six. Lobster or crab meat may be used in the same way.

For the de luxe guinea-hen, have the butcher separate the breasts from the rest of the hen, and make a rich stock from the remaining meat, chopping it finely after the bones have been removed. *(Continued on page 130)*

"Hair will grow . . ."

Fashion scouts frequently ask us to forecast trends in hairstyles. This is always our answer! For it is the firm belief of Charles of the Ritz that to sponsor a specific hairstyle for one and all is an utter absurdity. We train operators to diagnose hair and skin texture . . . to prescribe the correct permanent wave . . . to create coiffures to accentuate the individuality that makes you charming . . . to recommend the proper treatment for your skin and nails. We will make just one forecast: if you will put yourself in the skilled hands of a Charles of the Ritz operator, you will be a lovelier you . . . a smarter you . . . thoroughly pleased with the service and attention you receive in our salons which, wherever they may be, always reflect the integrity of the store of which they are a part

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Favorite of the Month

This year, give War Bonds — and for that extra special something, give this delightfully feminine handbag — a bag with a competent way of keeping its contents straight. A purse compartment — a mirror compartment — a lipstick compartment . . . and a huge extra pocket for letters and such! In genuine morocco goat — black or brown.

$7.95* plus tax

Many other Shur-Tite originals at your favorite counter at various prices.

*slightly higher in some localities

Goldsmith brothers

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FAIR GAME

(Continued from page 128)

Skim off the grease carefully. Make a cream of mushroom sauce, using the stock and chopped meat, fresh sautéed mushrooms left in fairly good-sized pieces, and sherry for flavouring. Have sauce of medium thickness and pour over breasts of guinea. Bake in a glass Pyrex casserole with the lid on. Replenish sauce with cream if it cooks away. When tender, serve breasts on buttered toast points.

Quail or Partridge Menu

Hot Spiced Tomato-juice
Quail or Partridge Baked in Wine
Broccoli with Mock Hollandaise
Cucumber Jelly Ring
Pêches Flamboyantes
Demi-tasse

Clean and truss quail or partridge; then soak several hours in white wine. Next, make a sauce of chopped chives, onions, mushrooms, whole cloves, and chopped green olives. Add consommé and simmer until smoothed down a bit. Salt and pepper the birds (split them up the back), then put into a glass baking-dish with the sauce, adding white wine as the sauce disappears. When tender, serve quail on a hot platter decorated with watercress. Add two cupfuls of cream to the sauce, heat without scorching, and serve separately.

The cucumber salad is made by paring two cucumbers of medium size and chopping them, saving all the juice. Add one cupful of boiling water and two teaspoonfuls of chopped onion. Boil five to ten minutes. Soak gelatine in cold water and dissolve it in the hot cucumber mixture, allowing one tablespoonful of gelatine to each cup of hot mixture. Cool and add one tablespoonful of vinegar and half a cupful of sliced radishes. Pour into individual moulds and place in the refrigerator until chilled. Serve unmoulded and firm on endive with a dressing to which add crumpled Roquefort or Bleu cheese, chives, chopped watercress, and a little mustard or curry-powder.

The dessert is cooked, peeled, sliced peaches—fresh or frozen—"poached" in some sherry and powdered sugar or honey. Put on pieces of plain cake, with juice; cover with chopped, toasted almonds. Serve with whipped cream, flavoured with kirsch.

Wild Turkey Menu

Mango with Lime
Wild Turkey à la Mexicana
Green Slivered String-beans
Steamed Unpolished Rice
Salad Bowl Poblano Tostados
Tangerines and Kumquats
Demi-tasse

This particular menu is of Mexican origin, but is served throughout our Southwest where fruits, vegetables, and wild game are abundant. The chilled fruit cup of sliced mangoes and fresh lime-juice is refreshingly tropical, but frozen or fresh peaches or papaya are equally enjoyable. The wild turkey should be dressed as soon as possible after being *(Continued on page 135)*

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FAIR GAME

(Continued from page 130)

shot. (If domestic turkey is the bird of the day, a glass of brandy poured down his throat just prior to his decapitation will tenderize him as nothing else.) Clean turkey thoroughly, soak in white wine, chopped peppercorns, garlic, and cinnamon sticks, and keep covered in the refrigerator for at least six hours.

Prepare the following sauce or Mexican *mole*. Make a pulp (about two cupfuls) of scalded and seeded chili and green peppers. Fry several mashed garlic cloves in olive-oil, add chopped onions, tomatoes, and half a cupful of raisins. Also a cupful of ground peanuts, and season all with a judicious amount of ground cinnamon and ginger, sesame and anise seeds, whole cloves, marjoram, thyme, bay-leaf, salt, pepper, paprika, cayenne, and chili power. It may still be possible to purchase this *mole de guajolote* in a Spanish store, which would simplify the preparation, although this *piquante* sauce is quickly assembled once the ingredients are on hand.

Disjoint the turkey into suitable individual portions and fry in olive-oil, browning on all sides as for fried chicken. Transfer into a Mexican earthenware casserole, the largest size obtainable, and simmer, uncovered, on top of the stove over a low flame for two hours (or until turkey is semi-done) before adding the *mole*. For the preliminary cooking, it is, of course, necessary to add turkey stock (made from parts not otherwise to be served ...neck, legs, and so forth) from time to time. Add the sauce and finish cooking until turkey is tender all the way through. The amount of time will depend on the age and size of the bird. This spicy turkey is unique served on steamed, unpolished native rice, or our own brown rice. Be sure not to allow the sauce to become scorched and always stir with a wooden spoon.

The salad is made of cubed avocados, sliced tomatoes, chopped onions, and green peppers served on shredded lettuce with a dressing made on the tart side, *à la vinaigrette*, adding grated Parmesan cheese to taste. The dessert is cut-up, peeled tangerines and kumquats, flavoured with curaçao and sprinkled with freshly grated cocoanut.

For the more conservative who prefer their turkey, wild or domestic, roasted and stuffed, the following dressings may add variety and escape from the mundane. Nut Bread Stuffing: Beat three eggs into two and a half cupfuls of milk, add two large loaves of white bread, crumbled, four tablespoonfuls of melted butter or margarine, one cupful of bran, two cupfuls of chopped black walnuts or pecans, and salt to taste.

Noodle and Mushroom Stuffing: Cook wide noodles in boiling, salted water until tender, then drain. Sauté fresh cut-up *(Continued on page 136)*

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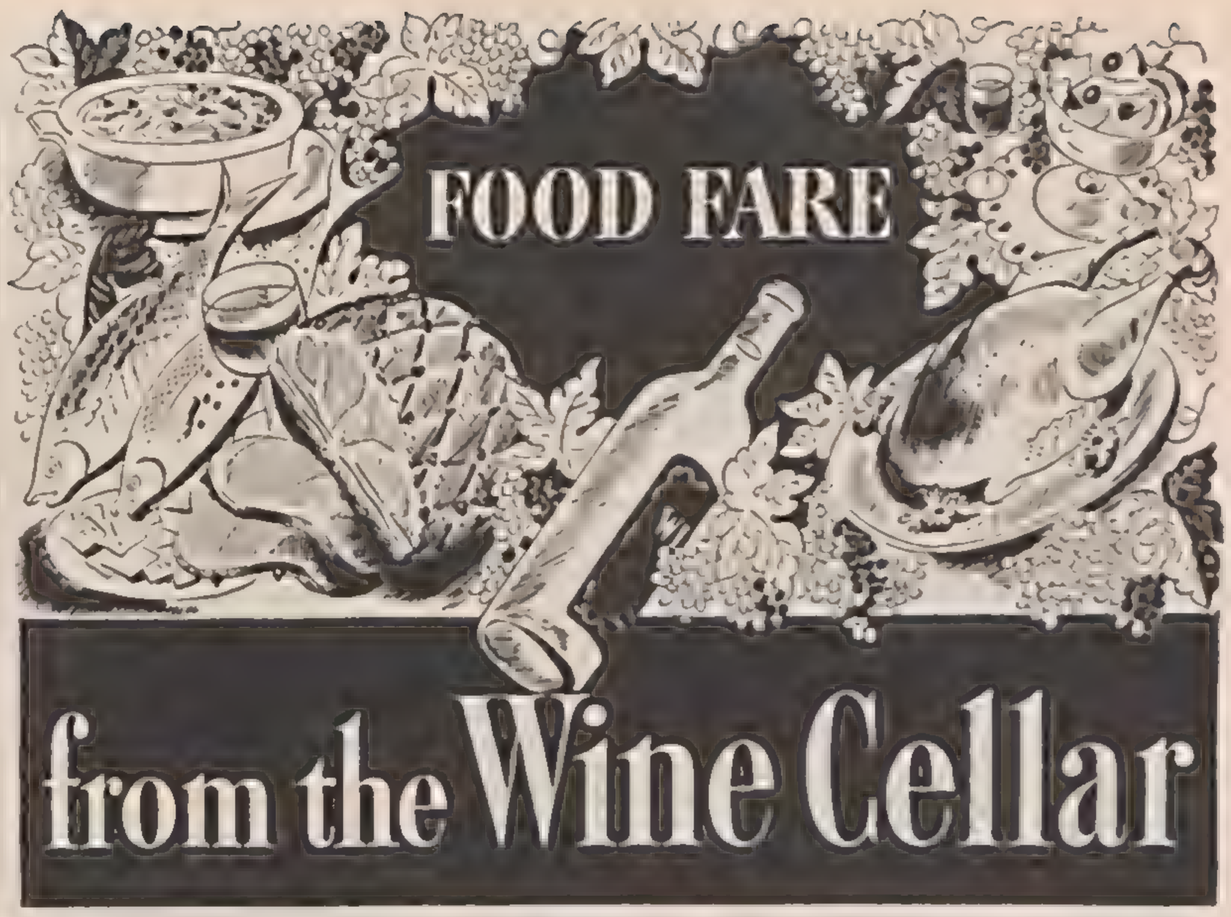

With cook gone off to war-work, no doubt you're kitchen-shifting for yourself. And happily, we daresay, if you've learned the trail to the wine cellar*, that wellspring of flavor-secrets on which all great cooks depend. From it comes the magic touch that gives:

Turkey Tetrazzini—Cook ½ lb. spaghetti in salted water till tender; drain, rinse. Cook ½ cup sliced mushrooms 5 minutes in 3 tbsps. butter. Sprinkle with 3 tbsps. flour, stir, add ¾ cup each consomme and white table wine (like Sauterne or Riesling); cook, stirring until smooth. Add ½ cup evaporated milk; season to taste. Cube leftover turkey into 1½ cups. In greased baking dish put layers of spaghetti, turkey, mushroom sauce; repeat, ending with spaghetti. Top with buttered bread crumbs and Parmesan cheese. Bake in hot oven (450°) till brown. Serves 6—*royally* when set out with glasses of Sauterne or Riesling.

If you want to serve something truly different than you've had at every one else's party, *this is it*. Wrap yourself in a bar apron, pick up a bottle of good California Sherry and go to it!

Hot Sherry Eggnog—Scald 1 quart milk in double boiler. Beat 4 egg yolks slightly with ⅓ cup sugar and ¼ tsp. each nutmeg, cinnamon and vanilla. Stir a little of the hot milk into egg mixture, then return all to double boiler and cook, stirring, 3 or 4 minutes. Stir in 2 cups Sherry, slowly. Heat thoroughly and serve. Enough here for 12 marvelous holiday-guest servings.

Dessert's always a wartime perplexity—what with sugar and spice and everything cream, as most recipes are. But not *this fruit compote*, which, made and served with Port, is as new as it's ultra delicious. Come ahead and try it—like this:

Arrange drained canned pear halves and black sweet cherries in a shallow bowl. Then, take enough Port Wine to almost cover the fruit, add 2 or 3 thin strips each of lemon and orange peel, and heat just to boiling. Cool slightly, pour over the fruits, chill thoroughly. Garnish with orange sections, sprinkle with chopped nuts. Serve with cake.

If we've whetted your appetite for wine cookery *here*, you should see what we can do to you with our *whole bookful* of wine recipes and wine-serving suggestions. The Wine Advisory Board sends it at the drop of a postcard.

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FAIR GAME

(Continued from page 135)

mushrooms, combine with cut-up noodles, add a little sherry, and stuff the turkey with this savoury concoction.

Wild Duck Menu

Broiled Wild Duck with Pecan-Rice
Spinach and Mushroom Ring
Endive and Orange Salad
Florida Lime Pie
Demi-tasse

Wild duck usually has a strong fishy taste, which may be done away with by soaking the cleaned and halved ducks in salt and soda for half a day; then rinsing in cold water and wiping dry. Sprinkle with salt, pepper, and paprika. Make a sauce of Worcestershire and chili sauces, tomatoes, celery seed, chopped garlic, and onions. Broil ducks, covered with strips of bacon, ten minutes on each side. Baste, and serve with the sauce. If too much sauce has cooked away, add crumbled bacon and some tomato-juice.

The pecan-rice is made by adding two beaten eggs, half a cupful of milk, and some salt to two cupfuls of cooked rice. Chop one cupful of shelled pecans and add to the rice with two tablespoonfuls of melted butter. Put in greased Pyrex dish. Bake in moderate oven twenty minutes.

The dessert is a simple Lime Pie made the same way as Lemon Chiffon Pie, using the green limes instead of lemons, with perhaps a few drops of green extract to intensify the colour, which is so delightfully cool looking.

Wild Goose Menu

Cantaloupe with Chopped Mint
Wild Goose with Apple-Celery Dressing
Brussels Sprouts with Chestnuts
Potato Puffs
Raw Spinach and Carrot Salad
Black Cherry Mould
Demi-tasse

Remove the fat from inside of dressed goose, salt the inside, and stuff with a mixture of chopped, unpeeled apples, cut-up celery, bacon, and sage. Rub with fresh bacon grease, place salt pork on top, and roast for several hours, according to size. Add only a little water at a time; baste and keep uncovered. Tender green Brussels sprouts, cooked to retain the fresh green colour, added to peeled, cooked chestnuts seasoned with salt and melted butter, are a delightful duet.

The Black Cherry Mould is most unusual, invented by a real epicure. Take two packages of gelatine and soak in three-quarters of a cupful of cold water. Dissolve thoroughly by adding a fourth of a cupful of boiling water. Allow to cool. Add the juice of a large lime (or lemon), one and two-thirds cupfuls of sherry wine, one large jar of black Bing cherries (which have to be pitted). Add also the cherry-juice and a little bit of sugar. Stir well. Put in decorated mould and jell thoroughly. Unmould just before serving, filling the centre with whipped cream or whipped Philadelphia cream cheese.

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SPANISH SPOTLIGHT

(Continued from page 103)

of the bull ring, the arrogance of their walk, takes any effeminacy away from the gaudy glitter of their trappings, and the sometimes couturier-like exoticism of their colour combinations.

Because women are the forgotten race on the Iberian peninsula, considered capable of only one, or possibly two functions, the current phenomenon of the bull ring is Conchita Citron, the girl toreador. Originally from Peru, she came to fame first in Mexico, where, as it happened, Vogue took some pictures of her. She has been trained from childhood, however, by a Portuguese master, and she plays the bull from horseback in the manner of the great Portuguese fighters, de Vega and Nuncio.

It is not only her superb horsemanship that has made Conchita a sensation in Portugal this year. It is the sight of this slim, twenty-two-year-old girl, her face without make-up, her hair tied back George Washington-style, dressed not in the glittering cloth of her male colleagues, but in brown leather Gaucho clothes, from top to toe, and a stiff Cordovan hat. In solitary combat against an angry bull, she is a new version of David and Goliath.

In the field of Spanish folk-art, *flamenco* has always taken the lead. Now it has an especial hold because of its strange hypnotic quality, its jive-session frenzy. *Flamenco* is, essentially, gypsy singing and gypsy dancing, and it follows the most rigid and inalterable pattern so far as costume, steps, and tonal scale are concerned. The costumes of the women are the familiar cotton floor-length dresses in bright colours, the sleeves puffed, the torso smooth, and the skirt in wide tiers of flounces. The best *flamenco* dancers are neither young nor beautiful, and look as if they had hoed a very rough row. But the black fire in their eyes, the way they wear their paper roses in their coarse, oiled hair, their arching backs and staccato heels, have potent impact. The men wear the tight, long trousers and short boleros, in neutral colours.

The singer, usually male, is accompanied by guitars. The songs are mostly of hopeless love, in descending minor phrases, always with a baroque quaver at the end. The voice itself seems to issue rather painfully from the head, and is a strange cross between a sustained wail and sob. Whatever it is, it sounds difficult to do, and must be so from the agonized expression of the singer's face. It is within these traditional limitations that the free improvisation occurs which makes *flamenco* interesting and sometimes exciting. Once in the groove, the singer makes up as he goes along, working himself up into sharper and sharper bouts of anguished passion. The guitarists and dancers are concurrently inspired, and an evening of *flamenco*, which lasts often till dawn, ends in a paroxysm of stamping feet, clapping hands, thick smoke, and savage song.

Sometimes great artists come along and lift folk-lore into high realms of sophistication. Argentina, the dancer, was one of these; Escudero another. A new star seems to be rising in the person of one Miguel de Molina. In '23 he ap- *(Continued on page 139)*

Every girl on your list wants these smart, smooth-fitting, long-wearing stockings! You will be proud to give them, too; they're beautifully sheer and clear textured. They're full-fashioned, of course, and have narrow seams that lie *straight*. If your dealer should be short-stocked in the Christmas rush, try him again. He's receiving regular shipments.

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SPANISH SPOTLIGHT

(Continued from page 138)

peared with Argentina in de Falla's "Amor Brujo," and since then has sung and danced all over Spain. His next stop may be Mexico or New York. If it is, people will hear *flamenco* of a high and unique order, as de Molina has endowed the traditional forms with his own matured invention and wit, making them possibly less typical but certainly more interesting. His repertoire of a hundred songs is no less limited than his range of gestures, which have both subtlety and precision. Eyes, mouth, hands—all have extraordinary mobility.

Although the Portuguese *fado* is predominantly sad, and also subject to improvisation, it bears little relation to *flamenco*. It can be moving, it can be dirty, and it can be comic, but it can seldom be exciting to anyone except a Portuguese for the simple reason that it is too limited and static musically. The improvisation is only in the words, never in the music. In the *fado*, too, the conventions are rigid. The women singers must wear black shawls (over their ordinary frocks). The men singers must keep their hands clasped behind their backs.

There are always two guitarists. Beauty of voice never seems to enter in. The main thing seems to be a goat-like quaver, a sense of either pathos or bawd, and the ability to turn out new words to old tunes.

Here, again, the artist can sometimes lift the *fado* into haunting charm if not real music. The most popular *fado*-singer in Lisbon at the moment is a young woman called Senorita de Noronha. Aside from her way with *fados*, Miss Noronha is remarkable only because she is of good family. Ladies of good family are not supposed to lower themselves by becoming artists. Miss Noronha manages to reconcile her status as a lady with the extraordinary audacity of appearing before a microphone at the Portuguese National Broadcasting Station, or at private parties, by refusing to be interviewed.

Another field in which Spain and Portugal have taken refuge in the past is the cinema. Both of them rekindle the pomp and glory of their former empires in films devoted to famous queens, ill-fated mistresses of kings, and kings themselves. These historic effusions are thick with brocades, jewels, wigs, and sententious phrases, and may sometimes fill the eye if not the mind. They draw the usual nationalist applause from the puppet press, but the Iberian audience seems to prefer Ginger Rogers.

There is nothing intrinsically wrong in glorifying native folk-lore or noble memories. They are an essential part of every nation's heritage. What is wrong in Spain, is that these have been substituted for the living, vital talents of a people who have existed for five years without voice and without motion.

But the Spanish republicans will take care of that. The imprisoned or exiled voice will be heard again—in Spain. False mottoes will be torn down and the bundles of fasces erased. And perhaps, even, the revolutionary Goyas that are now hung in the darkest rooms of the Prado, with no titles, will be brought into the light again.

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Worth

JE REVIENS

(I will return)

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PARIS

(Continued from page 95)

butter, or seasoning and practically uncooked because the gas supply ran out. A salad without dressing. A "Sweet" made of grilled whole grain of some sort, which had been milled into flour, mixed with water, and served as a paste, uncooked. It had a slightly mocha taste due to the burning of the grain. The entire luncheon was gagging, but the daughter of the family scraped her plate and an orphan boy staying with the family took all helpings.

...The luncheon was at the house of a Jewish family, all of whom wore the star of David. Throughout the occupation, all royalties on their plays and books had been forbidden, they hadn't had the right to sell their carpets, books, antiques, or jewellery in order to pay the extortionate black market prices for flour, cabbages, or scraps. They had been permitted to stand in the food queues only between 11 and 12 in the morning (by which time everything was sold out); they had been allowed to go to other shops only between 4 and 5 in the afternoon.

Always, they wore their star sewed on the left breast pocket, all six points stitched down so securely that an SS man would be unable to poke a pencil between the stitches. When a star-wearer would try to take a short-cut across the Champs Elysees (which was forbidden to Jews), they would hold an umbrella or handbag over the star. The Gestapo and SS, on the pretext of looking for the star, often seized anything that was held in front of one's chest. If the person were a Jew, he or she went straight to Drancy...end of story...because from there he went to an extermination camp and was probably included in the lists of people burned alive with petrol, of the starved, of the gas chamber victims.

Incidentally, the star is six-pointed, made of yellow satinette, overprinted in black ink. It had to be worn at all times, and ration coupons had to be given for it. If anyone wanted to change a costume, there was a good hour's work ripping off and sewing it on again, regulation fashion. A surgeon obstetrician of the Rothschild hospital was issued a yellow celluloid star (for sanitary reasons) to wear on his surgeon's white blouse.

...Money has no value. People pay 800 to 1,000 francs for a half kilo of butter; boots are worth between 9,000 to 30,000 francs; from 90,000 to 120,000 francs are offered for a camera—why, no one knows, for civilians must have a permit to operate a camera.

RUSSIAN CHILDREN

When the Gramophone Played

(Continued from page 93)

passed. In August came legal confirmation of the death of Valya's father at the front. Then Agrafena Ivanovna took Valya home to Berendeyevo.

Who would be allured by a yellow cottage with three windows facing the fogs of Berendeyevo swamp, made ugly by peatbog workings? No stranger would find it alluring. But it is dear to its own people. Here they were born, lived, died, and left memories behind them. If you take a puppy from his mother and bring him to a strange home, even a fat little puppy will stare about him with dull blue eyes, will want to explore and whimper. But orphan Valya felt right at home in the yellow cottage. She was gay and lively as if she'd returned to her own home and to her mother. Agrafena Ivanovna was overjoyed and, to contribute to the child's gaiety, she wound up the gramophone.

The gramophone began playing and Valya's eyes opened wide.

"Nightingale, my nightingale," sang the gramophone. "Silver-voiced nightingale...."

A look of wonder spread on Valya's face. She seemed to be listening to something far off, seemed to be trying to remember...

"Where's the cage?" she asked suddenly.

"What cage?"

"...with the small bird. It used to hang here."

Before Agrafena could answer, Valya went on: "There was a table here and my dolls lay on it."

"Wait," Agrafena remembered something. "I will get the dolls."

She got a beautiful doll from the trunk. "That isn't the one, that isn't mine!" cried Valya.

Then suddenly a light came into her eyes: in that second Valya recalled her Leningrad past.

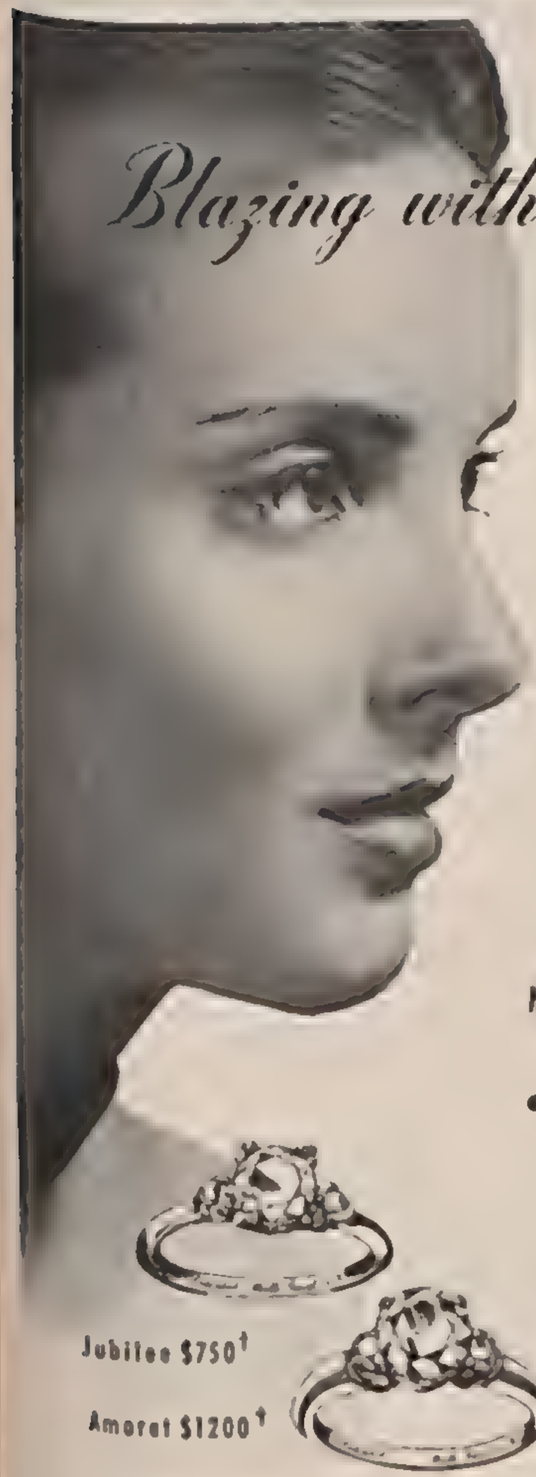
"Mama!" she cried. "it's not you either."

And she burst into tears. The gramophone played on:

"Nightingale, my nightingale..."

When the record ended and the nightingale ceased to sing, Agrafena too burst into tears. She buried her head on the table. She'd raise her head, then in grief drop it weeping bitterly. Her grief overcame Valya's. The girl embraced her, stroked her hair and kept repeating, "Mama, mama dear, it's nothing. I just remembered. I love you, too. Now you're my real mama."

And the two women, the small and the big, embraced. They understood each other.



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RUSSIAN CHILDREN

ANYA'S GERMAN

(Continued from page 92)

as she learned of the location of another camp she would head in that direction to penetrate the camp and harass the commander until he showed her every German officer. But her search was without avail. At last she returned to her native village and questioned the old folks. They told her most of the German garrison had been captured, and sent to a point nearby.

She was burning with excitement when she reached the camp. She went from one group of Germans to another scanning each man's face. Suddenly she noticed a bearded unfamiliar figure start at the sight of her. Anya looked closely but the man stood staring over her head. The camp commandant ordered the man to be shaved.

He was tried and executed. Anya was there with those hard grey eyes. Then she returned to Ivan's unit.

ACCORDION IN RZHEV

(Continued from page 93)

and they were permitted to remain.

Lena told her story with simple honesty and cried only once—when she mentioned her mother. For most of the time a disturbing maturity cloaked her feelings. Her father and mother were both factory workers; they lived with her grandfather.

The Germans denied medical services to all civilians. Infectious diseases spread. Not long after the occupation Lena's grandfather died of typhus. The Germans insisted upon an immediate burial by the family. Lena's mother and father had to haul the body to a cemetery on a sled. That night Lena's father, too, was taken with typhus. He died before morning.

The girl and her mother came down with the dread disease next. By this time the Germans, fearing for their own health, had set up elementary isolation hospitals for typhus cases. Lena and her mother were taken to one of these. Eight days later, when she had recovered somewhat, Lena fled. Not until weeks later—from a friend on the street—did Lena learn of her mother's subsequent death. Meanwhile she had found shelter with an uncle.

This refuge, too, was doomed: her uncle's family was ordered onto the road—labour for Germany—as the Nazis were leaving. For a week she lived by begging bits of food and sleeping in the ruined empty houses until even her courageous heart could no longer stand it. Victor's mother found her crying on the street and took her home.

[EDITOR'S NOTE: *Russia has 15,000,000 war orphans and child refugees like the children in these stories. They are in desperate need of clothing. You can warm the heart and body of one of them by sending clothes to the local Russian War Relief or to national headquarters, 5 Cedar St., N. Y. C. These three stories were written by a noted Soviet correspondent and two Americans. (Mr. Handler is a United Press man and Mr. Nichol reports for the Chicago Daily News.) These and other stories will appear in a book to be sold for the benefit of Russian War Relief.*]

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Made of Bemberg and other fine rayon yarns*

In tune with today's demand for serviceable, full fashioned, sheer hosiery.

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you never *feel* its
artful discipline . . .
Girdles or Pantie Girdles
are about $5 . . .
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Wispese
GIRDLES AND PANTIE GIRDLES

VAWNE FOUNDATIONS CO.
302 FIFTH AVE., NEW YORK 1, N. Y.

VOGUE'S SPOTLIGHT

(Continued from page 90)

best actresses have voices like the gabble in the intermissions, that it does not matter too much to the illusion that a fat old cook in Prague has the most cultivated accent on stage. In her cook's-day-off clothes, with a large flat padre hat, on her still handsome head, she is always the force that pushes the play. Curiously enough, she also has the power of looking old and grey-faced and worn, of suddenly being flushed and full-faced with her shining eyes. It all makes for a special glow.

"Embezzled Heaven"

"Embezzled Heaven" is another in the string of plays that are concerned with faith and the spirit and the Catholic Church. It is always on the way to whimsy, to the child's-eye-view of the Golden City, but it never reaches it. It is always on the way to an explanation of faith but it never gives it. It is always on the way to an exposition of Church pageantry and it gives it. For the last scene of all is an ante-room of the Vatican, with Swiss Guards and papal attendants and Albert Bassermann, as the aged and gentle and wise Pope Pius XI. But "Embezzled Heaven" is no theological study; it is a means for listening to Ethel Barrymore.

"Snafu"

And then there is "Snafu," a comedy which continues the present interest of authors, producers and audiences in the sex problems of fifteen- and sixteen-year-olds—problems that were drama, if mentionable, at the time of Ibsen, but which in the time of George Abbott are farce. Instead of smacking over bosomy, long-necked actresses, whose allure came over the footlights like a rabbit-punch, audiences howl over a succession of skimpy-faced, thin-voiced little ones whose charms are used to chase soldiers.

Actually there is something rather embarrassing and curiously decadent in this absorption in the sexual feelers of adolescents. "Snafu" is quite simply the story of a sixteen-year-old boy off with the Army for a year on a Pacific island; one day his commanding officer called him in to tell him, "Your mother wants you." Back home, the sixteen-year-old sergeant runs into a mess of troubles, some of them pretty funny, some of them so psychologically wrong about returnees that it is sickening. The high point of all is a scene in which the boy gives his father the army sex V. D. lecture. It is a quiet little scene, played on a sofa, and it is good.

Almost all of the rough pleasure comes from Billy Redfield as the soldier. Looking like a very young Elliott Nugent, with that same touch of diffident hayseed, he carries the comedy on very thin shoulders. George Abbott directed and produced it, and has shot it full of speedy twists, and a certain mechanical facility that always takes the heart out of a play and turns it into a farce and sometimes into a hit. This one is a hit.

She's very very . . .
SHE'S VARVACIOUS!

The moment she enters, all else stops; she wins eyes and hearts effortlessly, without seeking them . . . for she is *varvacious!* Varva's perfumes "Follow Me" and "Nonchalant" are the subtle reasons she's so very *very* . . .

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Sachet, $1 and $1.75 • Talc, 55c
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The Devil-May-Care Perfume

FOLLOW ME
(Suivez Moi)
The Perfume That Leads and Lasts

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EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

VOLUPTÉ, INC. 347 Fifth Avenue, New York 16, New York

GIVE — THIS YEAR

(Continued from page 109)

often stitched in white, from $16.75 to $79.50.... Henri Bendel has a pail-shaped evening pouch of black satin or velvet with simulated jewels; $25. And a "Lifetime Companion"—saddlestitched calfskin bag, chamois-lined. Comes in navy, brown, red, beige; $72.50.

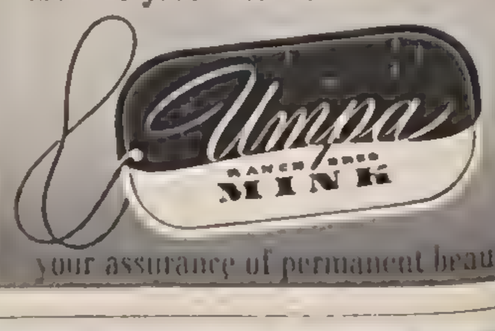
EARRINGS. Give earrings this year...whereas in the past, you might give earrings only to earring-addicts, *this* year, every woman is an earring addict. But give the big kind, please. Look for...great knobs paved with cabochon-like stones. Loops that suddenly feature a channel of jewel-coloured stones. Sprays and clusters with activated wires tipped with rhinestone drops. You know...and expect to find "costume jewellery" handled almost as respectfully as the Real Thing.

To begin with precious stones, Bergdorf Goodman is trafficking in some very real, very beautiful earrings. Three miniature wedding rings arranged in a triangular-shaped sequence. The hole in each ring is filled in with plain gold, or blue sapphires, or a combination of pink, blue, and yellow sapphires, depending upon whether you want to pay $145 or upwards of $675.... And blue-enamelled shield-shaped earrings with chip diamond motifs and diamond centres; $850.... Saks-Fifth has been as busy as anything with a jewellery classification that's midway between real and un-real, meaning intrinsically "costume" stuff treated as precious. Gold-plated sterling balls shot with multi-coloured stones; $59.75. And huge fake pearls spiked with rhinestone-bearing antennae; $49.75.... Henri Bendel is showing: those dangling clusters of simulated pearls as well as their sister-act—dangling pearls mixed with multi-coloured stones; either pair; $15. Bendel also has ovals of fake pearls or stones surrounded by rhinestone-tipped wires; $20.... At Bonwit Teller, fat caterpillar-like hoops of gold-plated sterling silver; $7.50. And crystal (with very becoming delusions of grandeur) cut and faceted like a perfect diamond, surrounded by a sort of tailor-made pleat of gold-plated sterling; $16.50.... At Altman's, a wonderful, antique-y earring—light, tube-of-a-hoop in solid gold; $27.50. Here, also, a snowflake sparkler with a jewel-coloured stone centre, sterling silver spikes; $25.... At Bloomingdale's Green Room: long, oval loops set with jet or jewel-coloured stones; $9 including tax.... Stern's has a gilt knob with a ruffled edge, pie-crust-doings in gold-plated sterling silver; $1.98. And an enormous, square-cut stone in jewel colours with three tiny rhinestones set below the base; $7.50. Stern also has antique earrings costing up to $100. Really very pretty. One large round (real) garnet, surrounded by pear-shaped garnets, all set wheelwise, in gold; $65...and at Jay-Thorpe, a flat gold-plated disk set 'round with a collar of rhinestones; $8.95. Enough?

GLOVES. Give gloves this year... it turns out that this is a vintage year for them. Because leather has been hard-come-by, manufacturers have turned their hands to all sorts of unexpected fabrics. Beyond the good old hand-warmers *(Continued on page 145)*

Superbly RICH

and genuinely beautiful . . . that's Umpa Ranch-bred mink. Deep rich color and sheen in the crest of splendor. Look for the "Umpa" label at your furrier.



your assurance of permanent beauty

GIVE — THIS YEAR

(Continued from page 144)

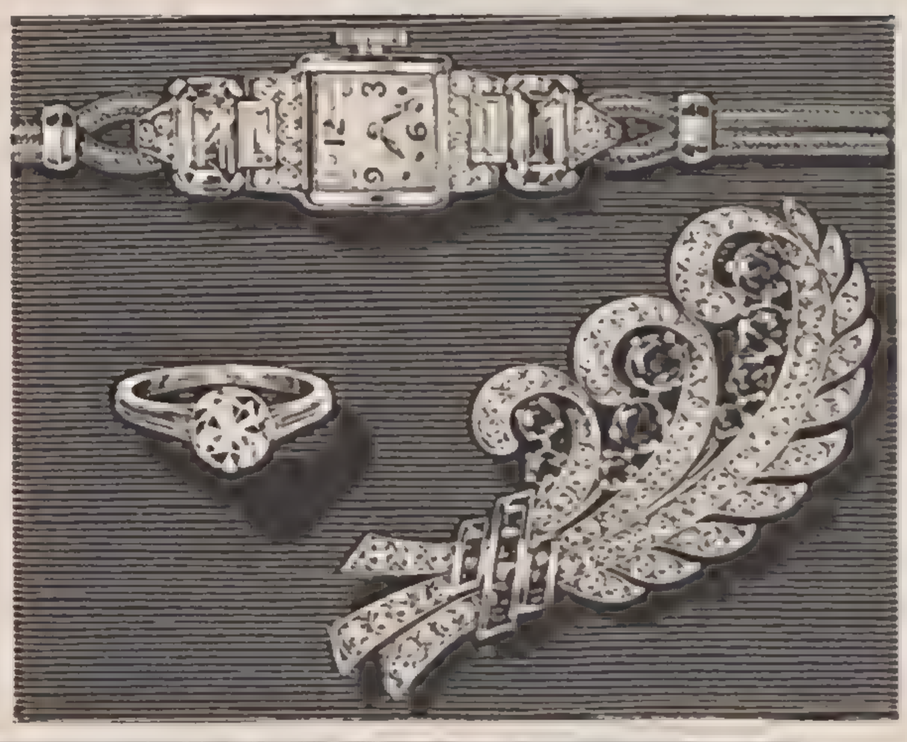
and I-never-get-enough-of-them doeskins, there are such things as little velvet shorties, wool jersey gloves, fine new handknits, long over-the-elbow suèdes—to make not only wonderful gifts, but perhaps the giftee's costume, too.

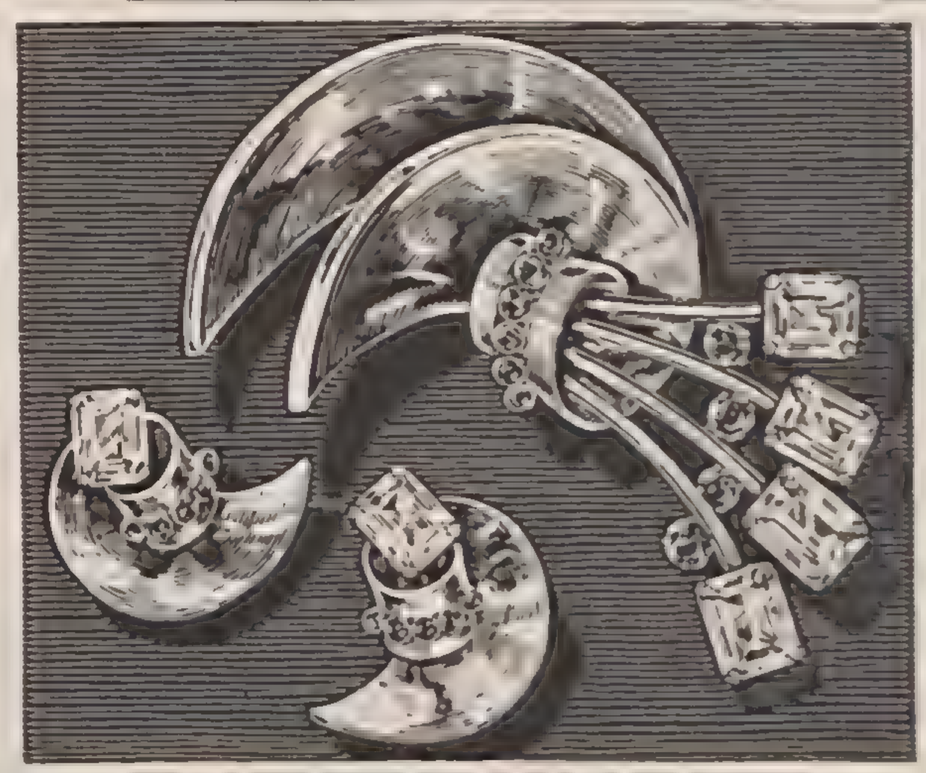
Bergdorf Goodman, for instance, has a little black suède glove trimmed with a cuff of beautifully tailored black satin which hits you where a cuff should hit you, and has a spot for cuff-links to be inserted; $12.50. And short black velvet gloves; $15.... At Saks-Fifth is the long, over-the-elbow idea we were talking about and it comes in lemon, apricot, the palest pink, etc. The leather is soft and elegant; $10.50 per pair. Here you'll also see a short velvet glove with a jersey palm; $10.50. Ditto in black satin. And there's a dear little wool jersey shortie in black or purple or emerald green. It has a bit of smocking at the top of the wrist both for looks and to keep the glove snug. Hand-sewn; $6.50. And a wonderful Cashmere sports glove, crocheted with four knobby veins that follow your finger lines and make for more slenderness than you usually see in this sort of glove; $5.... At Bonwit Teller; an eight-button affair knitted of sports yarn. In black and camel, *cum* a cuff that will easily cinch the cuff of your coat; $6. Here, too, a shortie of crocheted wool with the slenderizing ribs—black and camel again; $5.95.... More goodies at Altman—these are in six-button length, a very new length to crochet needles. Turquoise, black, white, and shocking; $6.50. Altman also has new shorties in black suède, cut away at the wrist with the unexpected decoration of six absolutely useless but charming little buttons covered with grosgrain. Just interesting enough without being fussy; $6.95. And a dream-glove for an exquisite on your list—champagne-coloured suède, demimousquetaire, with a single jet button about the size of a shoe-button; $12.95. Another beauty from Altman is a six-button length Edwardian thing with a velvet cuff, and, believe it or not, a big velvet bow. Crushed down, the cuff acts as part of your suit and the effect is really very good. It takes best in gold suède with black velvet cuff and bow; $17.95.... Lord and Taylor shows wool jersey with sequins; $10.50, Superb pigskins from $3.95 to $5.95, and some wool-lined pigs at $7.50. Washable hand-sewn doeskins from England; $5, and a goatskin glove lined with nutria ($12.50) that make us want to buy a station wagon to go with them. Van Raalte rayon jerseys are a happy fixture at L. & T. and the $3.95 ones are the hands-off kind, please. Oh...and the wonderful, warm wool jersey gloves that *fit* like a glove, are $2.50, and come in black, moss green, red, shocking, cocoa, brown.... And Mark Cross has that fine, handsewn, washable mocha in brown and black; $7.50 and $8.50. Peck and Peck has a complete collection of poplin ski mitts with cotton flannel lining. Bright colours; $2.25 a pair. See what we mean?

SCARFS. Give scarfs this year... for scarfs can be a wardrobe in themselves. Give Ascots or squares to be wrapped *(Continued on page 146)*

TIFFANY & CO.

FIFTH AVENUE & 57TH STREET
NEW YORK 22, N.Y.





DIAMOND AND SAPPHIRE WRIST WATCH	$1525.
SOLITAIRE DIAMOND RING	1000.
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GOLD, AQUAMARINE AND RUBY CLIP	495.
GOLD, AQUAMARINE AND RUBY EARRINGS	320.
TOURMALINE, RUBY AND GOLD RING	188.
GOLD BARRETTE	36.25
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Reg. U. S. Pat. Off.
Pearls*
they're beautiful

Authentic
fashions
*simulated

GIVE—THIS YEAR

(Continued from page 145)

tightly about the throat, to make for a turtle-neck look where there would be none otherwise. Look, this year, for *sheer* prints. And expect Ascots to turn up be-sequined—and consider lamé, to turn day into night for a suit.

At Bergdorf Goodman, you'll find some very good Ascots: black velvet on one side, coloured jersey on the other, the latter being in pink, tangerine, lime, et cetera. Arpad ideas; $8. And any number of sheer print squares; $15.... Henri Bendel offers some pure silk chiffon squares from $4.95 to $7.95, some lamé activity (very pretty) at $9.95 up to $15.95. And velvet Ascots, all colours; $12.... Peck and Peck has a Cadwallader affair in pure silk. The background can be navy, grey, cerise, or chartreuse yellow; the foreground is the dramatic pattern of a classical frieze called "French Soldiers"; $12.95.... Jay Thorpe comes up with an oblong woven silk thing for suits. In white with red checks; $7.95. And a Paisley adaptation with a white ground, chartreuse border, and any number of colours going on inside; $8.95.... At Bonwit Teller, some charming sheer prints by Cadwallader. One, a shoe print, shows all (or most of) the shoes in history, in purple, yellow, and shocking, on light-as-air silk; $15. Not sheer, but one of the prettiest things in town is an Echo scarf called "Paris in the Rain." The effect is of an etching—black on white, of course; $9.95. And an evening Ascot of champagne rayon marquisette with silk brocade end borders in Dragon's Blood red; $6.95.... Altman has a great, oblong Ascot in dusky-pink satin with shocking lips printed all over, or white pure silk with shocking lips; $10.95. And a wool jersey-shaped Ascot by Arpad. Black, with gold beads and dullish sequins swept into a beautiful, natural pattern; $15.50. And a rayon satin scarf with a heavy, upholstery feeling in turquoise and old-fashioned rose. Very Edwardian; $9.95.

HANDKERCHIEFS. Give handkerchiefs this year—the news is the very fact that there are still some charming ones around. Practical ones, nonsense ones. The kind that you might send instead of, or with, a Christmas card. Or lace-trimmed ones that are gifts of importance. And, of course, heirloom ones for a bride...that are produced out of the inner safe of a linen shop and cost a neat $500....

Henri Bendel has a beautiful collection of lace-edged handkerchiefs ranging from $5 to $75.... Bergdorf Goodman's array includes a good little linen-and-cotton, edged in Val-type or Alençon-type lace; $1.50, up; a pure linen one with more of the same lace for a border at $5 and $5.50.... Georg Jensen has the local corner on Marghab linens, as you probably know, and in this collection, shows *(Continued on page 147)*

IT'S ALWAYS
PLEASURE-TIME WITH
E AND K
OHIO WINE

Since
1863
The wine-wise call for E & K—Sauternes, Chablis, Port, all other popular types. For best cocktails — E & K American Vermouths.
Write for "Hostess Handbook of Party Games"—free 24-page book on entertaining. Engels & Krudwig Wine Co., Sandusky, Ohio.

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Juvenia Watches, 604 Fifth Ave., N.Y.

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American Beauty Scarf

Work of art, American Beauty roses individually printed on pure dye silk. Mauve, pink, sky blue, turquoise backgrounds. 30 inch 10.00.

BLOCH FRÈRES

Look For The Red, White And Blue Label
AT FINE STORES
11 East 38th Street, New York

GIVE—THIS YEAR

(Continued from page 146)

a fastidious little thing of pure linen in greyed pale blue, and white. The embroidery (crowded into one corner, practical idea!) is a sort of off-white; $2.75 apiece.... One of the best white handkerchiefs about is at Bloomingdale, a plain white one of hand-woven linen-and-cotton about fourteen inches square and called, of all things, "cocktail size." Multiplied by six, these would cost you about $7.50 and make a wonderful gift.... We also like the simple linen-and-cotton ones at Emma Maloof, wherein a flower border motif in white is shadow-woven into the handkerchief. These are $7.50 a half dozen. Miss Maloof also has a plain white chiffon square about twenty by twenty, with a baguette-shaped bit of hand embroidery; $6. And some more of the "Cocktail Size"—plain, thin cotton with cording; $12 a dozen.... The Colony Lingerie Shop has some things that are a bit off the beaten track in handkerchiefs. A pure linen one, eighteen by eighteen, white with a striped border; $1.50. And then in fine batiste, a French handkerchief of the above size; again $1.50. And a great tent of a handkerchief—twenty-seven by twenty-seven—in pink or green cotton. Very dashing; $1.50.... Mosse can personalize a dozen handkerchiefs, given about a week's notice, by putting the first name of the object of your affections on fine lawn (any colour). The work is by machine but very nice indeed, and the complete cost per dozen is $11.75. Here, also, are pure linens in white—with or without cording; $18 a dozen.... Madame Collart's coloured handkerchiefs are the brightest things, yet somehow they manage to have a pastel tone. Pure linen; $1.60 apiece and to give you an idea of how fast the stock is waning, Mme. doesn't care whether you come in or not!... At Léron, you'll find that things come in sets: a group of four fine, imported cotton handkerchiefs edged in a good reproduction of Valenciennes lace; $18. And a linen-and-cotton weave of pink or blue with a scrawly initial; box of six, including initial; $12..... Whew!

UN-CLASSIFIED DIRECTORY. Wherein we tell you about the spate of miscellaneous items that had us absolutely *stopped* in our travels through local Christmas wares.

For instance, the wonderful woollie slippers in Saks-Fifth's fourth-floor shoe department. These make all kinds of sense without looking it particularly; the shearling side is *inside* (where it should have been all along) and the outside is of smooth cotton velvet in black, white, pink, light blue, or red. They're very simple, tailored wedgies, somehow managing to avoid that bulky look that sometimes comes of that much practical warmth; $6.95. And another version of this same model is covered with leopard-spotted lamb; $10.95 plus *(Continued on page 148)*

EMERY INDUSTRIES, INC. . . . CINCINNATI 2, OHIO

THE SYMBOL OF

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DOULTON

THE ARCADIA

THE FAMOUS Symbol of Royal Doulton appears on a wide range of tableware, figurines, animal subjects—in both Bone China and Earthenware. Production continues today—as war conditions permit.

Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.

WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

GIVE—THIS YEAR

(Continued from page 147)

twenty per cent fur tax. A fine little-cats'-feet look.... Bloomingdale's offers a fun-buy for those people on your list who call for something a little more specific than a holiday greeting—Haitian straw scuffs with deep, springy platforms. The straw is worked out in broad panels of brilliant stripes, the colours are wild, high shades—fuchsia, lime, mustard, rose-tan, and poison-green in various combinations. And only $1.69 a pair.... At Jay Thorpe, we fell merrily upon: a bar-pin the size and shape of a barrette (could be a barrette too, if you like). Of gold-washed sterling paved with a little row of cabochon-shaped semi-precious stones; $24 includes the tax.... At Bonwit Teller, genuine, hand-fired tortoise-shell, worked into a variety of combs. One, a curving, feather-shaped comb measuring six inches from stem to tip; $50 a pair. Smaller version; $30 a pair. And a prim little barrette of tortoise-shell, shaped like a much-elongated Life-saver; $6.... Lord and Taylor is showing a good array of combs, too—mock tortoise from $1 to $10 and including a $2 numero with a Mexican silver top. Other combs in this same collection have sequin tops, pearly tops, jewel-coloured stone tops, et cetera.... A pale pink whoosh of an evening stole is at Bonwit Teller and definitely worth looking at. It's of pink Chantilly-type lace with occasional smoky panels of black net—being filmy, the two colours fuse almost imperceptibly, if that's what you're wondering about the combination. The effect is very good; $29.95.... And Nina Wolf's gilt plastic bangle bracelets, eye-foolers because they're actually very light—but are designed to look heavy and wonderful. Some are plain, some are twisted rope ideas, and some are loopy links. $5, $7.50, $10. They're meant to be worn in three's or more. From Bonwit Teller.... And you *should* know about Bergdorf Goodman's own candy—it spoils some people we could name for any other kind. The "Cream Truffles" are fudge with rum flavouring; the "Overcoated Almonds" are cocoa-covered guess-what's; the "Rum Brunettes" are rum-flavoured *prunes* covered with chocolate. Oh, and then there's an assorted chocolate arrangement if you're doubtful about your giftee's tastes. All one price; $2 a pound.... And Bergdorf's writing-paper department is pardonably proud of its side-line—playing cards. These are, as a whole, enchanting, and the prices are from about $1.25 to $1.50 for two decks....

REFLECTS GOOD TASTE

COOK'S Imperial
AMERICAN Champagne
Wines of Distinction

AMERICAN WINE COMPANY, ST. LOUIS, MO. • Est. 1859

VOGUE'S JUNIOR FASHIONS

The following shops throughout the country have the clothes shown on pages 118-121. In the list below, numbers 1 to 4 after the store name indicate the particular clothes available at each of the listed shops.

ALABAMA
Birmingham — Loveman, Joseph & Loeb, Inc., #1

ARIZONA
Phoenix . . . . . Goldwater's, #4

CALIFORNIA
Fresno . . . . . Bruckner's, #4
San Diego . . . The Marston Co., #3, #4
San Francisco . City of Paris D. G. Co., #2
H. Liebes & Co., #3, #4

CONNECTICUT
Hartford . . . . G. Fox & Co., Inc., #1

DISTRICT OF COLUMBIA
Washington . . . Frank R. Jelleff, Inc., #1

GEORGIA
Atlanta . . . . . Frohsin's, #4

ILLINOIS
Chicago . . . Chas A. Stevens & Bros., #3

INDIANA
Indianapolis — L. S. Ayres & Co., Inc., #1, #2, #4

KENTUCKY
Louisville . . . H. P. Selman & Co., #1

LOUISIANA
New Orleans . . . Kreeger Store, Inc., #4

MAINE
Portland . Porteous, Mitchell & Braun Co., #3

MARYLAND
Baltimore . . Hochschild, Kohn & Co., #3

MASSACHUSETTS
Boston . . . . . Jays, Inc., #1, #2
Jordan Marsh Co., #3
Worcester . . . . Richard Healy Co., #3

MICHIGAN
Detroit . . . . . B. Siegel Co., #4

MISSOURI
St. Louis . . . . . Kline's, Inc., #3

NEBRASKA
Omaha . . Fred and Clark Haas, Inc., #4

NEW YORK
Buffalo . . . . . L. L. Berger, Inc., #1
The Buffalo Jenny Co., #4
Syracuse . . . . . Dey Bros. & Co., #3

NORTH CAROLINA
Greensboro . . . . The Meyers Co., #3

OHIO
Akron . . . . . The M. O'Neil Co., #3
Cincinnati . . . . . Mabley & Carew, #3
Cleveland . . The Halle Bros. Co., #1, #2

OKLAHOMA
Oklahoma City . . Al Rosenthal's, Inc., #4

OREGON
Portland . . . Meier & Frank Co., #1, #3

PENNSYLVANIA
Harrisburg . . . . . Mary Sachs, #2
Philadelphia . . . The Blum Store, #2, #4
Bonwit Teller & Co., #1
B. F. Dewees, Inc., #3
Pittsburgh . . . . Joseph Horne Co., #2

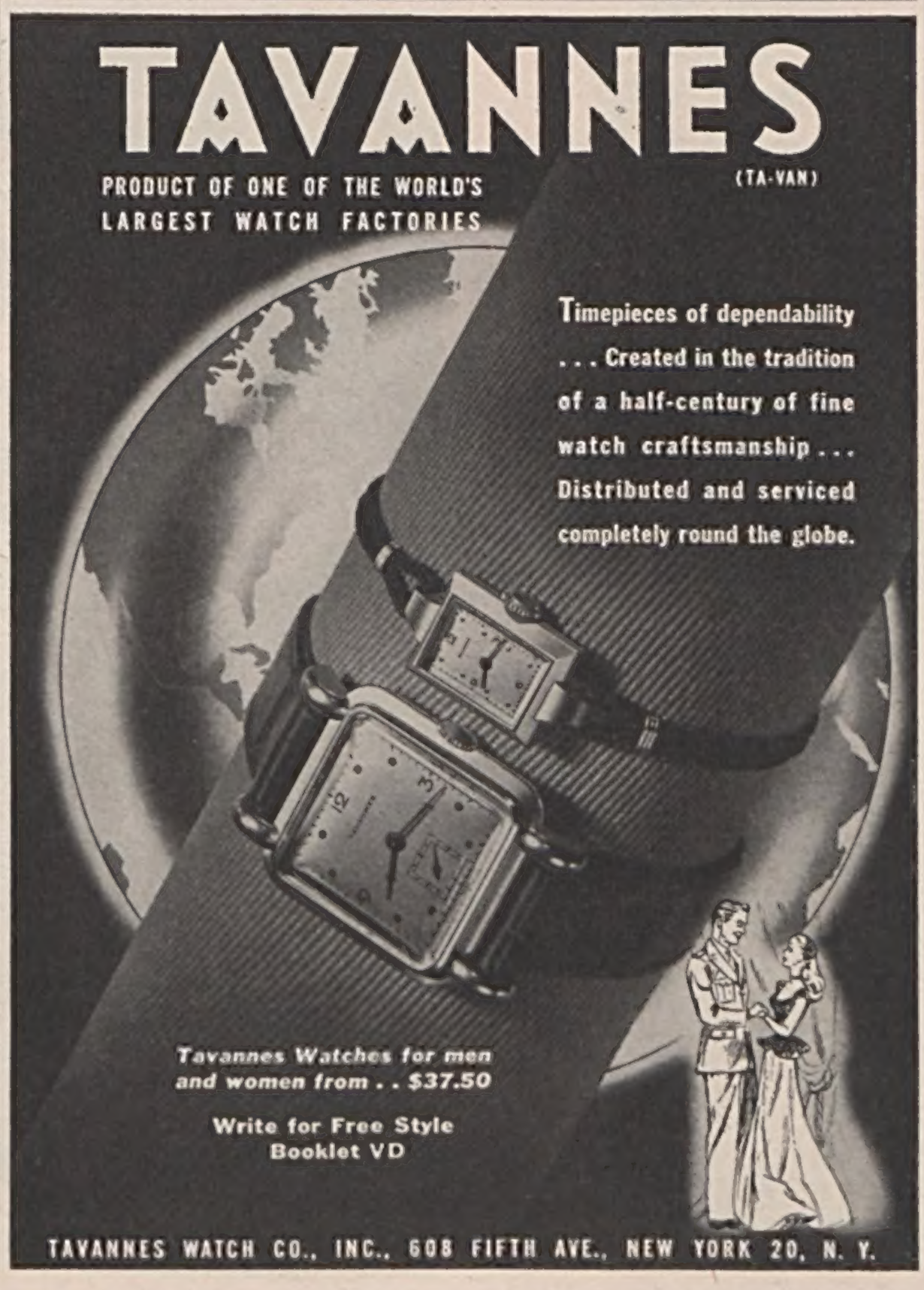
RHODE ISLAND
Providence . . . Gladdings, Inc., #3, #4

TENNESSEE
Nashville . . . . . Grace's, #2

TEXAS
Dallas . . . . Neiman-Marcus Co., #1, #2

VIRGINIA
Richmond . . . Miller & Rhoads, Inc., #3
Thalhimers, #1

WASHINGTON
Seattle . . . Frederick & Nelson, Inc., #3



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★ This distinguished white and silver box houses Eaton's best-loved letter papers . . . PETERSBURG 1850, RANDOMWEAVE, FOREIGN MAIL, CALAIS RIPPLE. Boxed quantities suitable for engraving. You have a choice of classic or fashion-bordered papers, plain or color-lined envelopes. White or colors. $2.00 and $2.50.

A GIFT THAT KEEPS GIVING

★ Someone you know will thank you forever for this gift . . . an Eaton Open Stock paper . . . writing paper and envelopes that can be matched again and again on a fill-in-as-needed basis, anywhere, anytime. Illustrated is CALAIS RIPPLE. Deckle-edged, it comes in white and colors. Paper, 65¢ a box. Envelopes, 35¢ a package.

FOR THE MEN IN YOUR LIFE

★ Ideal answer to "What to give a man?" . . . welcomed by every one of them. Perfectly tailored, man-sized, quality white HIGHLAND VELLUM. Single sheets, packed in a handsome, masculine leatherette box, spiked with simulated nailheads. White only, $2.00. (Also at $1.00.)

If these are not available at your favorite store, you will find other Eaton boxes equally pleasing.

★

BE AN ANGEL . . . GIVE EATON'S

Eaton's fine letter papers

EATON PAPER CORPORATION, PITTSFIELD, MASS.

Gifts of Charm from

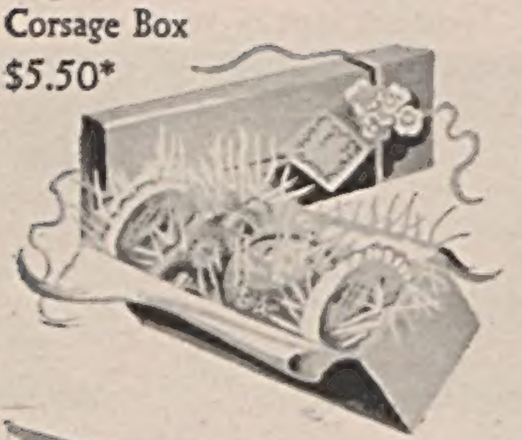
HERB FARM

Gay gifts to charm through the holidays...tempting herb sets, flower-scented toiletries . . . many compounded from the same traditional English formulas found in the quaint old Herb Farm Shop in London. Delightfully gift packaged. At better stores everywhere or write for free booklet "Of Herbs and Flowers."

Pomander Ball $1.25*

Perfume $2.75*

Corsage Box $5.50*



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Third Quiz in

Vogue's 10th Prix de Paris

Answer one fashion question...

1. Study the Junior pages of several back issues of Vogue. In about 500 words give your opinion of the wearability of the clothes and their appeal to younger readers. If you were the editor of these pages, what changes (if any) would you make in them?

2. Study the picture on page 121 of November 15th Vogue. To accompany this drawing, write a title and about 200 words of fashion copy which could be used in the editorial section of the magazine.

3. Assume that you are merchandising editor of Vogue. Describe or sketch a display window complete with posters to be used by department stores to present the resort clothes shown on pages 82 and 83 of December 1st Vogue.

Answer one feature question...

1. Make two sketches, in black and white or colour, to illustrate the article "English Speaking Union" on page 69 of November 15th Vogue.

2. Study the interior decorating possibilities of your room at college or at home. In sketches or an article, plan two ways you could redecorate your room. Limit your decoration to a college girl's budget (about $75).

3. Prepare a full-page feature on some campus activity which you think would be interesting to Vogue's readers. In working out this assignment, you may use text, sketches, photographs, etc.

• • •

Due to the difficulty of obtaining copies of Vogue, late entries will be accepted. You can enter now by sending your answers to Quiz Number 1 (see August 15 issue) and Quiz Number 2 (see November 1 issue), along with your answers to this quiz.

For Contest Rules and Entrance Blank write to:

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